

ANNOUNCEMENT

2013

LOS ANGELES OPEN CHAMPIONSHIPS



ORGANIZED AND CONDUCTED BY THE
LOS ANGELES FIGURE SKATING CLUB



SANCTIONED BY

UNITED STATES FIGURE SKATING

PICKWICK ICE ARENA
1001 Riverside Drive
Burbank, CA 91506
(818) 846-0035

THURSDAY -- SUNDAY
July 11 – 14, 2013

Online Entry Deadline: Midnight (Pacific) of Sunday June 16, 2013

Chairs

Bob and Joanne Davis
7316 Zachau Pl
Tujunga, CA 91042
(818) 353-7047
E-mail: radgolfer@ca.rr.com

Registrar

Vicki Busch
999 Del Rey Ave
Pasadena, CA 91107-1807
(626) 791-8514
E-mail: vicki_busch@sbcglobal.net

Secure Online Registration and credit card payment through Entryeeze. Link will be available at the LAFSC website: www.lafsc.org when the Entryeeze site has been activated.

Competition Rules for the 2013 Los Angeles Open Championships

These Championships will be conducted in accordance with the rules and test requirements set forth in the current US Figure Skating Rulebook and any actions taken at the 2013 Governing Council meeting, except as herein provided.

A competitor may not enter an event in the Los Angeles Championships if they have won the same event at any Regional or higher competition with the exception of the Senior events. Dance or pairs winners may re-enter with a different partner. Any competitor(s) eliminated by this rule is/are eligible to enter the next higher event, irrespective of the test requirements. Skaters may enter only one category of each event to be skated, with the exception of Solo Dance. Skaters may enter the level for which they qualify or any higher level.

PRACTICE ICE

The Los Angeles FSC is not scheduling practice sessions. Please contact Pickwick Ice Arena at (818) 846-0035 for freestyle session information.

SYSTEM OF JUDGING

The **IJS system** will be used for Short Programs and Free Skating of Juvenile, Intermediate, Novice, Junior and Senior singles and pairs events and also for Adult Gold and Masters Free Skating events. The 6.0 system will be used for all other events including compulsory dance, original dance and free dance

AWARDS

For Intermediate, Novice, Junior and Senior Free Skating events, medals will be awarded for 1st – 4th place in the short program. Medals will also be awarded for 1st – 4th place in the long program. Trophies will be awarded for 1st – 4th place for combined short and long program results (Intermediate through Senior). The name of the 1st place skater in the combined event will be engraved on the perpetual trophy. In the case of more than one group at a given level, this standard will apply to each group. No final round will be skated.

For Juvenile and lower Free Skating events, medals will be awarded for 1st – 4th place. The name of the 1st place skater will be engraved on the perpetual trophy when applicable. In the case of more than one group at a given level, this standard will apply to each group. No final round will be skated.

Medals will be awarded for 1st – 4th place for all other events (Adult Freeskate, Compulsory, Jumps, Spins, Artistic and Dance),

The winners of the Van Valkenberg Trophy for the most outstanding performance and the Virginia Fratianne Trophy for the most artistic performance will be awarded a take-home trophy and his/her name will be engraved on the perpetual trophy.

Medals will be awarded for 1st - 4th place in Basic Skills events. For Basic Skills events with more than 4 participants, ribbons will be given for 5th place and beyond.

Singles competitors who place 1st – 4th in a singles artistic event may qualify for National Showcase. For specific guidelines regarding eligibility for Showcase competitions, refer to the National Showcase Competition Guidelines posted at www.usfsa.org. For further information or questions, please contact Paula Wagener, National Vice-Chair for National Showcase at: paulawagener58@gmail.com.

MUSIC

One track CDs (no CD-RWs), clearly identified, must be turned in when checking in at registration. Competitors should have a back-up CD available at rinkside in case it is needed. CDs should be picked up after your event at the registration desk.

SOUTHERN CALIFORNIA INTER-CLUB INVITATIONAL SERIES

This event is part of the Southern California Inter-Club Invitational Series. Top point scorers at the end of the season will be invited to the Invitational Final. Please see the Southern California Inter-Club Association website at <http://www.socalinterclub.org/> for more information.

GROUP DIVISION OF SINGLES EVENTS

If there are more than eighteen (18) entries in any one class of a Singles event after division of age groups, if applicable, the skaters in that class shall be divided into groups of no more than eighteen (18) skaters for Juvenile or higher events by random draw; fourteen (14) skaters for Pre-Juvenile or lower events drawn by age. If entries are divided into groups, there will be NO FINAL ROUNDS. ENTRIES MAY BE LIMITED DUE TO TIME RESTRICTIONS ON AVAILABLE ICE TIME. EARLIEST COMPLETED (INCLUDING PAYMENT) ENTRYEEZE TIME STAMP WILL PREVAIL.

WARM-UP TIMES (in minutes)

LEVEL	CP	SP & FS	Art	Spins	Jumps
Basic	3	4	3	x	x
Pre-Pre to Pre-Juv	4	5	4	3	4
Open Juv / Juv	5	6	5	3	4
Interm -Sr	x	6	5	3	4
Adult	4	6	5	3	x
Dance	All events 1 minute without music, 3 minutes with music, each dance				

FREE SKATING EVENTS

COMPULSORY PROGRAMS must be performed as a continuous program with all elements performed once in any order without music and without additional elements or excessive embellishment, Moves in the Field elements are considered a single element and may not be split but must be performed in its entirety as it would be in the Moves in the Field test; i.e., it is not permitted to perform a portion of the move, then another element and then the rest of the move.

Two marks will be awarded for Required Elements and Presentation with the mark for Required Elements breaking ties. Additional, repeated or omitted elements will be penalized by a deduction of 0.2 in the mark for Required Elements. Failures, based on their severity and context in the program, may be reflected in the base mark and/or a penalty of 0.1 to 0.2, the latter only for extreme failures. Excessive embellishment may be penalized only to the extent in the judge's opinion that the program is unnecessarily prolonged but no more than 0.2 in the mark for presentation. Additional elements include jumps of ½ revolution or greater and spins or spin-like movements of 1 revolution or greater.

COMPULSORY PROGRAMS AND FREE SKATING: Program times allow plus or minus 10 seconds except those specified as Maximum. In that case there is no additional 10 second allowance and there is no minimum time. All references to the Axel jump include one foot Axel and inside Axel. If half ice is specified, the event shall be skated on half ice with cones regardless whether the other half of the ice surface is being utilized or not.

NOTE: For Intermediate and higher singles and Novice and higher pairs, registration fee includes both a Short and a Free Skating program. Skaters do not register for Short program and Free Skating programs as separate events. Skaters wishing to withdraw from the Free Skate program should notify the registrar. Skaters may not do the Free Skate if they have not done the Short program.

SEA JEWEL GIRLS/SEA RANGER BOYS (NO TEST LEVEL 1): (Ages 6 and under)

Skaters may not have passed any Free Skating Test.

Boys and girls may compete against each other.

FREE SKATING: Must be performed as a continuous program with all listed elements performed once in any order with music.

1. Forward swizzles (min 3)
2. Backward wiggles (min 3)
3. Dip
4. Bunny Hop
5. Snow plow stop, 1 or 2 foot

Program time: 1:10 minute (Maximum) Full ice with music

Two marks will be awarded for Required Elements and Presentation. Required Elements mark breaks ties.

DOLPHIN GIRLS/SHARK BOYS (NO TEST LEVEL 2):

Skaters may not have passed any Free Skating Test.

Boys and girls may compete against each other.

COMPULSORY PROGRAM:

1. Consecutive forward inside edges (min 2 on each foot)
2. Forward spiral, either foot, either edge or flat
3. Waltz jump
4. Half flip
5. Two foot upright spin (min 3 rev)
6. T-stop, either foot or edge

Program Time: Unspecified Half ice without music

FREE SKATING:

Jumps: No jumps of one revolution or greater are permitted except single toe loop, single Salchow and half loop. Jump Combinations: or sequences are not required but no more than three in total are permitted.

Spins: A minimum of one spin with a minimum of three revolutions. No Spins commenced with a jump.

Steps: Connecting moves and steps should be demonstrated.

Program time: 1:40 minutes (Maximum)

SUNBATHER GIRLS/BEACHCOMBER BOYS (NO TEST LEVEL 3):

Skaters may not have passed any Free Skating Test.

Boys and girls may compete against each other.

COMPULSORY PROGRAM:

1. Consecutive backward outside edges, minimum 2 on each foot
2. Forward outside spiral, either foot
3. Salchow
4. Flip
5. One foot upright spin (min 3 revolutions)

Program Time: Unspecified Half ice without music

FREE SKATING: Shall be in accordance with Rule 3720 of the current Rulebook except spins commenced with a jump are not permitted. Program time: 1:30 minutes

PRE-PRELIMINARY: Girls-Pickwick Ice Arena Trophy; Boys-LAFSC Senior. Board Trophy

Skaters may not have passed the Preliminary Free Skating Test.

COMPULSORY PROGRAM:

1. Consecutive backward inside edges, minimum 4 (TR 25.01(2); PPM Pattern 2)
2. Waltz eight (TR 25.01(4); PPM Pattern 4)
3. Single toe loop
4. One foot upright spin (min 4 revolutions)

Program Time: Unspecified Half ice without music

FREE SKATING: Shall be in accordance with Rule 4270 of the current Rulebook. Program time: 1:30 minutes

PRELIMINARY: Girls-Roberta Buswell Trophy; Boys-Robert Van Valkenburg Trophy

Skaters may not have passed the Pre-Juvenile Free Skating Test

COMPULSORY PROGRAM:

1. Consecutive outside and inside spirals (TR 25.02(2); PM Pattern 2)
2. Alternating forward 3-turns (TR 25.02(4); PM Pattern 4)
3. Loop jump
4. Sit spin (min 3 revolutions in position)

Program Time: Unspecified Full ice without music

FREE SKATING: Shall be in accordance with Rule 4260 of the current Rulebook except double Lutz and double Axel are not permitted. Program time: 1:30 minutes

PRE-JUVENILE: Girls-Jeri Crandell Trophy; Boys-Randy Gardner Trophy

Skaters may not have passed the Juvenile Free Skating Test

COMPULSORY PROGRAM:

- 1 Forward inside-back outside 3-turns in the Field (TR 25.03(3); PJM Pattern 3)
- 2 Five step mohawk sequence (TR 25.03(6); PJM Pattern 6)
- 3 Single Lutz jump
- 4 Combination spin with no change of foot and only one change of position. Any two positions allowed, (min 3 revolutions in each position)

Program Time: Unspecified Full ice without music

FREE SKATING: Shall be in accordance with Rule 4250 of the current Rulebook except double Lutz and double Axel are not permitted. Program time: 2:00 minutes

JUVENILE: Under age 14 Girls-Jennie Walsh Trophy; Boys-Pauline Newman Trophy

OPEN JUVENILE: Age 14 or older **NOTE: Skaters who will be under 14 at close of entries but who will turn 14 prior to Sept. 1 and intend to compete as an Open Juvenile at Regionals may skate Open Juvenile at this competition. Entryeeze will require you to register for LA Open as a Juvenile, but after doing so, you must contact the Registrar to have your entry changed to Open Juvenile.**

Skaters may not have passed the Intermediate Free Skating Test

COMPULSORY PROGRAM:

1. Eight step mohawk sequence (TR 25.04(3); JM Pattern 3)
2. Forward double 3-turns (TR 25.04(6); JM Pattern 6)
3. Jump combination of any two single jumps, including Axel
4. Combination spin with only one change of foot, minimum 4 revolutions each foot. Positions are free

Program time: Unspecified Full ice without music

FREE SKATING: Shall be in accordance with Rule 4240 of the current Rulebook. Program time: 2:15 minutes

INTERMEDIATE: Ladies-William L. Udell Trophy; Men-LAFSC Junior Board Trophy

Skaters may not have passed the Novice Free Skating Test.

SHORT PROGRAM: Shall be in accordance with Rule 4230 of the current Rulebook. Program time: 2:00 minutes

Maximum

FREE SKATING: Shall be in accordance with Rule 4230 of the current Rulebook. Program time: 2:30 minutes

NOVICE: Ladies-Sandy Carson Trophy; Men-Robert Taylor Trophy

Skaters may not have passed the Junior Free Skating Test.

SHORT PROGRAM: Shall be in accordance with Rule 4220 of the current Rulebook. Program time: 2:30 minutes

Maximum

FREE SKATING: Shall be in accordance with Rule 4220 of the current Rulebook.

Program time: Men - 3:30 minutes; Ladies - 3:00 minutes

JUNIOR: Ladies-Wanda Guntert Trophy; Men-Christopher Bowman Trophy

Skaters may not have passed the Senior Free Skating Test.

SHORT PROGRAM: Shall be in accordance with Rule 4210 of the current Rulebook. Requirements can be found at usfigureskating.org.

Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 4210 of the current Rulebook.

Program time: Men - 4 minutes; Ladies - 3:30 minutes

SENIOR: Ladies-Catherine Machado Trophy; Men-Richard Dwyer Trophy

No test requirements

SHORT PROGRAM: Shall be in accordance with Rule 4200 of the current Rulebook.

Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 4200 of the current Rulebook.

Program time: Men - 4:30 minutes; Ladies - 4 minutes

JUMP COMPETITION EVENTS

Age and test requirements are the same as for Free Skating. Jump competition events will consist of three prescribed jumps plus a jump of the skater's choice for Pre-Preliminary and Preliminary and a jump combination of the skater's choice for Pre-Juvenile through Senior, subject to restrictions for each level as listed below. The jumps may be performed in any order in a program without music. Connecting footwork may be incorporated in the program but should be kept to a minimum and will be judged only in the case of jumps immediately preceded by connecting steps and/or comparable free skating movements. There will be a 0.2 deduction for added elements or repeated jumps (attempts count). Ladies and men will compete against each other at all levels. One mark will be awarded by the judges.

PRE-PRELIMINARY: Waltz jump, toe loop, Salchow, one single jump of skater's choice (no Axel) Time: 1:40 minutes (maximum); Half ice event

PRELIMINARY: Flip, loop, Lutz, one single jump of skater's choice (no Axel) Time: 1:40 minutes (maximum); Half ice event

PRE-JUVENILE: Half loop, Lutz, Axel, any combination of two single jumps Time: 1:40 minutes (maximum); Half ice event

JUVENILE/ OPEN JUVENILE: Axel, double toe loop, double Salchow, any combination of two jumps. One jump must be immediately preceded by connecting steps and/ or comparable free skating movements. Time: 1:40 minutes (maximum); Full ice event

INTERMEDIATE: Axel, Walley, double flip, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements. Time: 1:40 minutes (maximum); Full ice event

NOVICE: Axel, double loop, double Lutz, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements. Time: 1:40 minutes (maximum); Full ice event

JUNIOR: Axel, double loop, double Lutz, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements. Time: 1:40 minutes (maximum); Full ice event

SENIOR: Axel or double Axel, any two double or triple jumps, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements. Time: 1:40 minutes (maximum); Full ice event

SPIN COMPETITION EVENTS

Age and test requirements are the same as for Free Skating. Spin competition events will consist of three prescribed spins. The spins may be performed in any order in a program without music. Connecting footwork may be incorporated into the program but should be kept to a minimum and will not be judged. There will be a 0.2 deduction for added elements or repeated spins (attempts count). Ladies and men will compete against each other at all levels. One mark will be awarded by the judges. **All spin events are half ice events. Time limits will be 1:40 maximum for all events.**

PRE-PRELIMINARY:

1. Forward scratch spin (minimum 3 revolutions)
2. One foot upright spin (minimum 3 revolutions)
3. Sit spin (minimum 3 revolutions)

PRELIMINARY:

- 1 One foot upright spin, optional free foot (minimum 3 revolutions)
- 2 One foot back spin -entry optional (minimum 3 revolutions)
- 3 Sit spin -in recognizable sit position (minimum 3 revolutions)

PRE-JUVENILE:

- 1 One camel spin (minimum 3 revolutions)
- 2 One combination spin with one change of position, no change of foot, e.g. camel spin, sit spin (minimum 6 revolutions total in position)
- 3 Front scratch to back scratch -exiting on spinning foot (minimum 4 revolutions on each foot)

OPEN JUVENILE/JUVENILE:

- 1 Forward sit spin (minimum 4 revolutions)
- 2 Ladies: Layback or attitude spin (minimum 4 revolutions)
Men: Forward camel spin (minimum 4 revolutions)
- 3 One combination spin with one change of foot, no change of position (minimum 4 revolutions each foot -camel, sit or attitude)

INTERMEDIATE:

- 1 Sit spin to change foot sit spin (minimum 4 revolutions in position)
- 2 Camel spin to back camel spin (minimum 4 revolutions in position)
- 3 Spin combination consisting of one change of foot and one change of position (minimum 4 revolutions each foot)

NOVICE:

- 1 Choice of camel spin, sit spin, or layback spin (minimum 6 revolutions in position)
- 2 Flying camel spin (minimum 5 revolutions)
- 3 Spin combination consisting of one change of foot and 2 changes of position (minimum 5 revolutions each foot)

JUNIOR:

- 1 Flying sit spin (minimum 6 revolutions)
- 2 Layback or cross foot spin (minimum 6 revolutions)
- 3 Spin combination consisting of three positions and one change of foot (minimum 5 revolutions each foot)

SENIOR:

- 1 Flying spin of choice (minimum 6 revolutions)
- 2 Spin combination consisting of two changes of foot and two changes of position (minimum 15 revolutions total)
- 3 Spin combination consisting of three positions and one change of foot (minimum 5 revolutions each foot)

ADULT:

- 1 Sit spin (minimum 4 revolutions in position)
- 2 Camel spin (minimum 4 revolutions in position)
- 3 One combination spin with either change of foot or change of position (minimum 6 revolutions total)

ARTISTIC EVENTS

Artistic events are offered in both Dramatic and Light Entertainment categories

The Artistic Program is one in which the skating moves are selected for their value in enhancing the skater's artistry and interpretation of the music rather than for technical difficulty. Single jumps (including the Axel Paulsen) and one double jump are permitted; however, content may not exceed that for Free Skating at the same level. Credit for jumps and spins will be based solely on their choreographic effectiveness. The program should be an integrated exploration of the music; it should not be merely a collection of pleasing or spectacular moves with emphasis being placed on skating skills. Vocal music is permitted.

Skating attire must be modest, dignified, and not garish or theatrical in design. Skating attire may, however, reflect the character of the music chosen. Any ornamentation attached to the clothing must be firmly fastened so as not to fall off while skating under normal competitive conditions. Accessories and props are not permitted.

Artistic Event Program Times:

Senior and Junior: maximum of 2 min., 40 secs.

Novice through Juvenile: maximum of 2 min., 10 secs.

Pre-Juvenile through Pre-Preliminary: maximum of 1 min., 40 secs.

Sunbathers/Beachcombers: (No Test level 3) maximum of 1 min., 40 secs.

Dolphins/Sharks: (No Test level 2) maximum of 1 min., 40 secs,

Sea Jewels/Sea Rangers: (No Test level 1) maximum of 1 min., 10 secs

Adults: maximum of 1 min., 40 secs.

The program may be less, but not more, than the time specified. Vocal music will be permitted.

Entry requirements for artistic events are the same as for Free Skating. If entries in the Artistic classes are divided into groups only one round will be skated. Males and Females may compete in the same event.

Marking the Artistic Program:

1. Two marks are given. The first mark for Skating Technique; the second for Presentation.

2. In marking Skating Technique, the following shall be considered:

- a. The ease, flow, glide, sureness, power and depth of the edges
- b. Ability to vary the speed and direction of the skating
- c. Variety of expression and innovative moves
- d. The succession of movement within the program
- e. Utilization of space and ice coverage
- f. Style

Note: Difficulty of elements is not a factor and technical performance is a factor only to the extent that items a. through f. above are affected.

3. In marking Presentation, the following shall be considered:

- a. Interpretation of the music and rhythm
- b. Musical timing and understanding of the phrasing of the music
- c. Use of the entire body to develop the artistic and musical expression
- d. Creativity
- e. Choreography -art of arranging movements
- f. Variation in tempo, tension, emotion, movements
- g. Internal motivation of movements and expression projected to the audience
- h. Suitability of music to the skater

4. Judges shall deduct .01 to .02 in the second mark (Presentation) for the following:

- a. Prohibited jumps
- b. Prolonged lying on the ice
- c. An excess of two-footed skating
- d. Falls which are the fault of the skater and not part of the program and interrupt the harmonious composition
- e. Theatrical and garish costumes/make-up, removable pieces and props

5. The Presentation (second) mark shall break the tie in an individual judge's total.

PAIR EVENTS

PRE-JUVENILE PAIRS:

Neither partner may have passed the Juvenile Pair Test.

FREE SKATING: Shall be in accordance with Rule 5250 of the current Rulebook. Program time: 2:00 minutes

JUVENILE PAIRS:

Neither partner may have passed the Intermediate Pair Test.

FREE SKATING: Shall be in accordance with Rule 5240 of the current Rulebook except ignore the reference to Rule 4061. There is no minimum age. Program time: 2:30 minutes

INTERMEDIATE PAIRS:

Neither partner may have passed the Novice Pair Test.

FREE SKATING: Shall be in accordance with rule 5230 of the current Rulebook. Program time: 3:00 minutes

NOVICE PAIRS:

Neither partner may have passed the Junior Pair Test. **SHORT PROGRAM:** Shall be in accordance with Rule 5220 of the current Rulebook. Requirements can be found at usfigureskating.org. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 5220 of the current Rulebook. Program time: 3:30 minutes

JUNIOR PAIRS:

Neither partner may have passed the Senior Pair Test. **SHORT PROGRAM:** Shall be in accordance with Rule 5210 of the current Rulebook. Requirements can be found at usfigureskating.org. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 5210 of the current Rulebook. Program time: 4:00 minutes

SENIOR PAIRS:

No test requirements. **SHORT PROGRAM:** Shall be in accordance with Rule 5200 of the current Rulebook. Requirements can be found at usfigureskating.org. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with rule 5200 of the current Rulebook. Program time: 4:30 minutes

ADULT EVENTS

Skaters must be at least 21 years of age at the close of entries.

CHAMPIONSHIP MASTERS, JUNIOR/SENIOR: No test restrictions. See Rule 4510.
Program time: 3:40 minutes Maximum

CHAMPIONSHIP MASTERS INTERMEDIATE/NOVICE: Skaters may not have passed the Standard Junior Free Skating Test. See Rule 4540. Program Time: 3:10 minutes Maximum

ADULT GOLD: Skaters may not have passed the Standard Intermediate Free Skating Test.
See Rule 4570.
Program time: 2:40 minutes Maximum

ADULT SILVER: Skaters may not have passed the Adult Gold Free Skating Test or the Standard Intermediate Free Skating Test.
See Rule 4580.
Program time: 2:10 minutes Maximum

ADULT BRONZE: Skaters may not have passed the Adult Silver or the Standard Pre-Juvenile Free Skating Test.
See Rule 4590.
Program time: 1:50 minute Maximum

ADULT PRE-BRONZE: Skaters may not have passed the Adult Bronze or the Standard Preliminary Free Skating Test.
See Rule 4600.
Program time: 1:40 minute Maximum

DANCE EVENTS

All Dance Events are scheduled to be judged under the 6.0 System. Under 6.0, all dance events shall be awarded two marks, technique and timing/expression. Ties are broken on the second mark.

SOLO DANCE EVENTS: There is one dance in each event.

Cha Cha:	Skaters may not have completed the Bronze Dance Test
Fiesta Tango:	Skaters may not have completed the Bronze Dance Test
Fourteenstep:	Skaters may not have completed the Silver Dance Test
American Waltz:	No test requirements (Tarsh Trophy)
Kilian:	Skaters may not have completed the Gold Dance Test
Blues:	Skaters may not have completed the Gold Dance Test
Paso Doble:	Skaters may not have completed the Gold Dance Test
Viennese Waltz:	No test requirements

ENTRY FEES

First Event Entered:

Intermediate & higher Free Skating	\$ 110
Juvenile & Open Juvenile Free Skating	\$ 90
Pre-Juvenile, Preliminary, Pre-Preliminary FS	\$ 85
First Basic Skills or No Test level Boys/Girls event	\$ 50

Pair Events (Per person; Both skaters must register individually via Entryeze)

Novice through Senior Free Skating	\$ 55
Intermediate and lower Free Skating	\$ 45

Adult Events:

Gold and Masters Free Skating	\$ 90
Silver through Pre-Bronze Free Skating	\$ 80

Subsequent Singles Event: \$ 50

NOTE: Online Entry with secure credit card payment is available at www.LAFSC.org. Online entry must be completed by midnight on the evening of June 16, 2013.

Any test(s) passed after the close of entries which adversely affects the eligibility requirements for the event entered will disqualify the entrant, and neither the entry fee nor online processing fee will be refunded.

Once entries have closed, entry fees (minus the online processing fee) are only refundable if the competition is not held. In the case of a single entrant in an event, an exhibition with the option of a critique will be offered in lieu of a refund. This does not apply to compulsory programs, jumps or spins.

Entries must be completed by NO LATER THAN MIDNIGHT ON SUNDAY, JUNE 16, 2013. Late entries will be accepted only with the approval of the competition committee and the Referee. Late entries, if accepted, will be subject to twice the usual entry fee. NO ENTRIES shall be accepted after the draw has occurred.

Notification of schedule will NOT be available by phone, mail or email. Skater and Coach schedules will be available via Entryeze at www.lafsc.org. Group lists will be posted at www.lafsc.org only for events with more than one group.

PLANNED PROGRAM CONTENT (IJS Events Only)

Planned program content, where applicable (IJS Events Only), must be entered by the skater in Entryeze.

REGISTRATION

A Registration Desk will be established in the lobby of the arena. All competitors and officials are requested to register as soon as possible upon arrival at the arena. Competitors must check in 45 minutes prior to their scheduled event. Events may start up to 30 minutes ahead of scheduled times at the discretion of the Referee.

ARENA

Pickwick Ice Arena is 85'x 200' with slightly rounded corners.

CHAPERONE AND PROFESSIONAL BADGES

- One chaperone badge for each competitor under the age of 18 will be available at no cost at the time of entry. The name of designated chaperone MUST be entered in Entryeze.
- One coach's badge for each competitor is also available at the time of entry. The name of designated coach MUST be shown in Entryeze as the primary coach.
- No chaperone or coach badges will be issued unless names are entered via Entryeze.

FEES FOR SPECTATOR ADMISSION

Morning Sessions	\$ 7
Afternoon Sessions	\$ 7
Evening Sessions	\$ 10
Senior Citizens (all sessions)	\$ 5
Children under age 5	Free
All-Event Passes*	\$ 15

* All-Event Passes are available prior to the closing date of entries ONLY. All-Event passes are sold as merchandise through Entryeze. The name of the person to be issued the All-Event Pass MUST be entered in Entryeze. All-Event Passes may only be ordered through Entryeze and will not be available for sale at the door.

REGISTER ONLINE FOR THE 2013 LOS ANGELES OPEN CHAMPIONSHIPS

**Payment via a secured credit card transaction (A
Non-refundable processing fee applies)**

www.lafsc.org

**Simply follow the Entryeeze link for
competition information and use the link to
register for the competition and pay with a
credit card.**

Los Angeles Open Championships

2013

Basic Skills Events



ELIGIBILITY RULES FOR PARTICIPANTS IN BASIC SKILLS EVENTS

Basic Skills events are open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

Eligibility will be based on skill level as of closing date of entries. All SNOWFLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or Individual dances.

For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition..

GENERAL RULES

Please see the General Rules section on page one of the announcement for all other information including information on facilities, judging, music, awards, schedule, video taping, photography, and admission.

ARTISTIC EVENTS

Artistic events are offered for all levels including Basic Skills. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. Skaters will be judged on musical interpretation and feeling, expression, and how the skating relates to the music. Show costumes are permitted, as long as they do not touch or drag on the ice. Only hand held props are allowed. Props must remain in the skater's hand(s) at all times. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Categories include:

Light entertainment

Dramatic entertainment

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00
Free skate 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30

BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 8 – NO MUSIC

- Each skater will have the option to perform one element at a time
 - A. In the order listed below (no excessive connecting steps) **OR**
 - B. Will perform each element when directed by a judge or referee
- To be skated on 1/3 to 1/2 ice
- No music
- **All elements must be skated in the order listed**
- Time: 1:00 or less

<p><u>Snowplow Sam:</u></p> <ol style="list-style-type: none"> 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Forward snowplow stop 4. Backward wiggles 2-6 in a row 	<p><u>Basic 5:</u></p> <ol style="list-style-type: none"> 1. Backward outside edge on a circle -- clockwise or counterclockwise 2. Backward crossovers 4-6 consecutive -- both directions 3. Basic one foot spin – free leg held to side of spinning leg - minimum three revolutions 4. Side Toe hop -- either direction 5. Hockey stop
<p><u>Basic 1:</u></p> <ol style="list-style-type: none"> 1. Forward two foot glide and dip 2. Forward two foot swizzles - 6-8 in a row 3. Forward snowplow stop 4. Backward wiggles 6-8 in a row 	<p><u>Basic 6:</u></p> <ol style="list-style-type: none"> 1. Standstill forward inside three-turn - R & L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge -- R or L 5. T-stop -- R or L
<p><u>Basic 2:</u></p> <ol style="list-style-type: none"> 1. Forward one foot glide -- either foot 2. Forward alternating ½ swizzle pumps, in a straight line – 2 – 3 each foot 3. Moving snowplow stop 4. Two foot turn in place -- forward to backward 5. Backward two foot swizzles -- 6- 8 in a row 	<p><u>Basic 7:</u></p> <ol style="list-style-type: none"> 1. Standstill forward inside open Mohawk -- R to L and L to R 2. Ballet Jump either direction 3. Back crossovers to a back outside edge landing position -- clockwise and counter clockwise 4. Forward inside pivot
<p><u>Basic 3:</u></p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise – 4-6 consecutive 3. Forward slalom 4. Backward one foot glide -- either foot 5. Two foot spin – minimum three revolutions 	<p><u>Basic 8:</u></p> <ol style="list-style-type: none"> 1. Moving forward outside or forward inside 3 turns -- R and L 2. Waltz jump 3. Mazurka -- either direction 4. 1 Combination move -- clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step down, cross behind, step into 1 back crossover and step to a forward inside edge) 5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -minimum three revolutions
<p><u>Basic 4:</u></p> <ol style="list-style-type: none"> 1. Standstill forward outside three-turn - R & L 2. Forward outside edge on a circle clockwise or counter clockwise 3. Forward crossovers – 4-6 consecutive both directions 4. Backward stroking – 4-6 strokes 5. Backward snowplow stop -- R or L 	

BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8 - WITH MUSIC

- The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.
- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level.
- Time: 1:00 +/- 10 seconds

<p><u>Snowplow Sam:</u></p> <ol style="list-style-type: none"> 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop 	<p><u>Basic 5:</u></p> <ol style="list-style-type: none"> 1. Backward crossovers 4-6 consecutive -- both directions 2. Basic one-foot spin – free leg held to side of spinning leg - minimum three revolutions 3. Side Toe hop -- either direction 4. Hockey stop
<p><u>Basic 1:</u></p> <p>Forward two foot glide and dip</p> <p>Forward two foot swizzles -- 6-8 in a row</p> <p>Backward wiggles 6-8 in a row</p> <p>Forward snowplow stop</p>	<p><u>Basic 6:</u></p> <ol style="list-style-type: none"> 1. Standstill forward inside three-turn - R & L 2. Bunny Hop 3. Forward arabesque spiral on a straight line -- R or L 4. Lunge -- R or L 5. T-stop -- R or L
<p><u>Basic 2:</u></p> <ol style="list-style-type: none"> 1. Forward one foot glide -- either foot 2. Two foot turn in place -- forward to backward 3. Backward two foot swizzles -- 6-8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot 5. Moving snowplow stop 	<p><u>Basic 7:</u></p> <ol style="list-style-type: none"> 1. Standstill forward inside open Mohawk -- R to L and L to R 2. Ballet Jump either direction 3. Back crossovers to a back outside edge landing position - clockwise and counter clockwise 4. Forward inside pivot
<p><u>Basic 3:</u></p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise -- 4 -6 consecutive 3. Backward one foot glide -- either foot 4. Forward slalom 5. Two foot spin – minimum three revolutions 	<p><u>Basic 8:</u></p> <ol style="list-style-type: none"> 1. Moving forward outside or forward inside 3 turns R and L 2. Waltz jump 3. Mazurka -- either direction 4. 1 Combination move -- clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step down, cross behind, step into 1 back crossover and step to a forward inside edge) 5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -minimum three revolutions
<p><u>Basic 4:</u></p> <ol style="list-style-type: none"> 1. Forward crossovers -- 4-6 consecutive both directions 2. Standstill forward outside three- turn - R & L 3. Backward stroking – 4-6 strokes 4. Backward snowplow stop -- R or L 	

FREE SKATE 1-6 – COMPULSORY EVENT

- In program form, using a limited number of connecting steps, the skating order of the required elements is optional
- To be skated on ½ ice
- No music is allowed
- **The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels**
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 minute or less

<p><u>Freeskate level 1 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Advanced forward stroking -- 4-6 consecutive 2. Backward outside three-turns R & L 3. One-foot upright scratch spin from backward crossovers-minimum three revolutions 4. Waltz jump from backward crossovers 5. Half flip jump 	<p><u>Freeskate level 4 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Forward power 3's, 2-3 consecutive sets --R or L 2. Sit spin-minimum three revolutions 3. Loop jump 4. Waltz jump/loop jump combination
<p><u>Freeskate level 2 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Forward outside or inside spiral -- R or L. 2. Waltz Threes -- R or L, 2-3 sets 3. Beginning back spin -- entry optional – Min 2 Rev 4. Waltz jump, side toe hop, waltz jump sequence 5. Toe loop jump 	<p><u>Freeskate level 5 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Camel spin-minimum three revolutions 2. Forward upright spin to back upright spin, minimum three revolutions, each foot 3. Loop/loop jump combination 4. Flip jump
<p><u>Freeskate level 3 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Forward crossovers in a figure 8 2. Backward inside three-turns, R & L 3. Back spin-minimum three revolutions 4. Salchow jump 5. Waltz jump/toe loop or Salchow/toe loop combination 	<p><u>Freeskate level 6 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Five step Mohawk sequence -- 1 set alternating pattern (refer to Basic Skills Curriculum Freeskate 6) 2. Camel, sit spin combination -- minimum of 4 revolutions total 3. Split jump or stag jump 4. Waltz jump, ½ loop, Salchow sequence 5. Lutz jump

FREE SKATE 1-6 – PROGRAM EVENT

- The skating order of the required elements is optional.
- The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- **Vocal music is allowed.**
- **The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.**
- A .2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10sec

Freestyle 1:	Freestyle 4:
<ol style="list-style-type: none"> 1. Advanced Forward stroking. 4-6 strokes 2. One-foot upright scratch spin from back crossovers-minimum three revolutions 3. Waltz jump from back crossovers 4. Half flip jump 	<ol style="list-style-type: none"> 1. Forward power 3's, 2-3 consecutive R or L 2. Sit spin-minimum three revolutions 3. Loop jump 4. Waltz jump/loop jump combination
Freestyle 2:	Freestyle 5:
<ol style="list-style-type: none"> 1. Forward outside spiral R or L 2. Beginning back spin – min 2 Rev 3. Waltz jump, side toe hop, waltz jump sequence 4. Toe loop jump 	<ol style="list-style-type: none"> 1. Camel spin-minimum three revolutions 2. Forward upright spin to back upright spin, minimum three revolutions, each foot 3. Loop/loop combination 5. Flip jump
Freestyle 3:	Freestyle 6:
<ol style="list-style-type: none"> 1. Forward crossovers in a figure 8 2. Back spin-minimum three revolutions 3. Salchow 4. Waltz jump/Toe loop or Salchow/toe loop jump combination 	<ol style="list-style-type: none"> 1. Camel/sit spin combination, min of 4 revolutions total 2. Split or stag jump 3. Waltz jump/1/2 loop /Salchow sequence 4. Lutz jump