



SHOWCASE FOR SKATERS

June 8 and 9, 2013

Produced by the Los Angeles Figure Skating Club, Inc.
Pickwick Ice Arena – 1001 Riverside Dr., Burbank, CA
Sanctioned by the USFS under Rule 1040
Approved by the ISI under Joint Statement of Cooperation (6/29/2004)

CLOSE OF ENTRIES: 11:59 pm on Friday, May 10, 2013

RULES AND INFORMATION

1. BASIS OF JUDGING

Performances will be judged solely on theatrical and artistic qualities from an entertainment standpoint. Judging panels will be comprised of non-skating/celebrity judges and USFS judges. Technical skating skills and difficulty are not marked. However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. The 6.0 system of judging will be used for all events. There will be deductions of 0.1 to 0.2 for falls which are not part of and interrupt the composition of the program.

2. QUALIFICATIONS

Open to USFS, Basic Skills and ISI members

3. COSTUMES

Costumes should fit the performance. Excessive elaboration is unnecessary. They receive no mark. However, they may improve or diminish the effect of, hence the mark for, a performance.

4. PROPS/SCENERY

Props and/or scenery are optional. If used they must be placed and removed by the competitor(s) in a total time of one minute for singles and duet events, or two minutes by a group. Excess time may result in a deduction in the mark given for the program. Don't use them unless they are integrated into your performance.

5. CATEGORIES OF PERFORMANCE

- a. **Dramatic:** A serious emotional, artistic interpretation.
- b. **Comedy:** Very broad humor, clowning, pratfalls and laughter.
- c. **Light Entertainment:** Any performance not serious enough to be heavily dramatic or broadly funny enough to cause general loud laughter.
- d. **Character:** The skater must be recognizable in appearance and performance style as a character from cartoons, movies, TV, etc. without explanation via announcer's introduction.
- e. **Extemporaneous Improvisation:** Any type of choreography/costume may be chosen by the competitor. The choreography will be created (without assistance) by the competitor during a private warm-up off ice 45 minutes prior to competing and during a three minute full ice warm-up. The same music will be used for each competitor in a group; no information concerning music chosen will be released until the first warm-up.
- f. **Duets and Small Groups:** There are no categories of performance for these classes. They are open.
- g. **Production Groups:** A group variety performance usually built on a specific theme; mini show.
- h. **Theatre on Ice:** See TOI Guidelines (There will be no re-skates for this classification.)

6. CLASSES BY SKATING/AGE LEVEL

*** Note: The qualifications for these classes may differ from those used for other USFS events.

SHOWCASE EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING						
	Event	Must have passed Free Skate or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance solo or partnered test	Age Restriction	Time (Min.)	
Singles or Duets	Pre-Star 1	None	Pre-Preliminary FS Preliminary Dance	None	1:10 max	
	Pre-Star 2	None	Pre-Preliminary FS Preliminary Dance	None	1:10 max	
	Star	None	Pre-Preliminary FS Preliminary Dance	None	1:40 max	
	Super Star	None	Pre-Preliminary FS Preliminary Dance	None	1:40 max	
	Pre-Preliminary	Pre-Preliminary FS Preliminary FS	Preliminary FS Preliminary Dance	None	1:40 max	
	Preliminary	Preliminary FS Preliminary Dance	Pre-Juvenile FS Pre-Bronze Dance	None	1:40 max	
	Pre-Juvenile	Pre-Juvenile FS Pre-Bronze Dance	Juvenile FS Bronze Dance	None	1:40 max	
	Juvenile	Juvenile FS Bronze Dance	Intermediate FS Pre-Silver Dance	13 and under	2:10 max	
	Open Juvenile (Teen)	Juvenile FS Pre-Silver Dance	Intermediate FS Silver Dance	14 -17	2:10 max	
	Intermediate	Intermediate FS Silver Dance	Novice FS Pre-Gold Dance	17 and under	2:10 max	
	Young Adult	Juvenile FS Pre-Silver Dance	Novice FS Silver Dance	18 -20	2:10 max	
	Novice	Novice FS Silver Dance	Junior FS Pre-Gold Dance	None	2:10 max	
	Junior	Junior FS Pre-Gold Dance	Senior FS Gold Dance	None	2:40 max	
	Senior	Senior FS Gold Dance		None	2:40 max	
		Event	Must meet requirements	Must not have passed	Age Restriction	Time
		Adult Pre-Bronze	None	Adult Bronze FS or Any Pre-Bronze Dance	21 and older	1:40 max
		Adult Bronze Rule 4740	Adult Bronze FS or Pairs or complete Pre-Bronze Dance	Any Pre-Silver Dance	21 and older	1:40 max
		Adult Silver Rule 4730	Adult Silver FS or Pairs or one Pre-Silver Dance	Any Pre-Gold Dance	21 and older	1:40 max
		Adult Gold Rule 4720	Adult Gold FS or Masters Pairs or one Pre-Gold Dance	Complete Pre-Gold Dance	21 and older	1:40 max
		Masters Rule 4710	Masters Intermediate or Masters Pairs or complete Pre-Gold Dance		21 and older	1:40 max
Mini Production		Open - 3-7 persons		Open	3:10 max	
Production		Open - 8 or more persons		Open	6:00 +/-15	
TOI		See TOI Guidelines				

- Notes:**
1. There will be a 0.2 deduction for up to every ten seconds in excess of the maximum performance time.
 2. Timing starts with the first motion of the body - hand, head, skate, etc.
 3. For Adult Duet there will be two classes based on highest partner's test level:
Adult: Adult No test through Adult Silver
Masters: Adult Gold and Masters with test levels determined by chart above.
 4. Entry level for duets is based on highest partner's test level.

Comedy & Character

All Skating/Age Levels: Open

Notes:

1. Classes, levels, and categories of events may be combined based on the number of entries. Pre-Juvenile and below will be divided into groups by age if there are more than ten (10) skaters in an event; Juvenile and above will be divided into groups by random draw if there are more than twelve (12) skaters in an event. Men and ladies will be combined in all events. However, a men's category will be established if three or more men enter a particular event. Comedy and Character will be divided by test levels if possible. If the number of entries warrants, separate adult Character and Comedy events will be held. If separate adult events are held in these categories, they may be further divided by test levels. There will be no final round for divided events; the winner of each group qualifies for the re-skates (See #9 – 12)
2. Competitors may enter any or all singles or duets events for which they qualify by test level and age. Skaters cannot enter different levels of the same event (Example: Junior Light Entertainment and Senior Light Entertainment).

Theatre on Ice Guidelines

Senior:

Team of 8–30 skaters. No age restrictions.

100% must have passed the Preliminary or Adult Pre-Bronze MIF test. More than 50% of the team must have passed the Juvenile or Adult Gold FS Test or higher. Test qualifications as of Dec. 1st.

Program Duration CE 2:30 +/- 10 seconds. Free Skate 6:00 +/- 15 seconds.

Junior:

Team of 8-30 skaters. No age restrictions.

100% must have passed the Preliminary or Adult Pre-Bronze MIF test. More than 50% of the team must have passed the Juvenile or Adult Gold FS Test. Test qualifications as of Dec. 1st.

Program Duration CE 2:30 +/- 10 seconds. Free Skate 6:00 +/- 15 seconds.

Novice:

Team of 8-30 skaters. 80% of the team must be under age 15 as of Dec. 1st.

No skater may have reached age 19 as of Dec. 1st. 100% must have passed the Pre-Preliminary MIF test.

No one on the team may have passed the Juvenile or Adult Gold FS test. Test qualifications as of Dec. 1st.

Program Duration CE 2:30 +/- 10 seconds. Free Skate 5:00 +/- 15 seconds.

Adult:

Team of 8–30 skaters. All skaters 18 or older as of Dec. 1st.

100% of the team must have passed at least one US Figure skating MIF, Freestyle, Dance or Pairs test (not including Basic Skills). Test qualifications as of Dec. 1st.

Program Duration CE 2:30 +/- 10 seconds. Free Skate 6:00 +/- 15 seconds.

Preliminary:

Team consisting of 8 – 20 skaters. Skaters must be 17 years or under as of Dec. 1st.

100% of the team must have mastered the skills of the Basic Skills Free Skate 1test and may not have passed any test higher than Pre-Preliminary MIF test. Test qualifications as of Dec. 1st.

Program Duration CE 2:00 +/- 10 seconds. Free Skate 5:00 +/- 15 seconds.

Open:

Team of 8 – 15 skaters. No age restrictions.

100% of the team must have passed at least one US Figure Skating MIF, Free Skate, Dance or Pairs test (not including Basic Skills).

Program Duration CE 2:30 +/- 10 seconds. Free Skate 5:00 +/- 15 seconds.

Rosters:

The same skaters must skate both CE and Free Skate in combined events.

Crossovers:

No crossovers are permitted in any division.

Program Description:

Theatre on Ice entries must submit a written description of the performance, which must be provided by the team at the time of application to the competition. The description may not be more than 50 words in length and must be provided to the local organizing committee of the competition.

Audio Description:

An audio description of the program (or other verbal text) may be part of the CD and precede the commencement of the program. This applies to both the Free Skate and the Choreographic Exercise. The CD will not be started until after the team has taken their position and given a hand signal that they are ready to begin. If the team does not wish the audio description to be included in the timing of the performance, the entire team must remain still during the audio description. If the team is moving/skating during the audio description, this will be included in the total time allotment for their performance. The audio recording should not exceed 30 seconds. A 0.1 deduction will be taken if the audio recording exceeds this time limit. Descriptions will not be read by announcer. Therefore, teams wishing to have an audio description read must have the description recorded on the CD.

Judging System:

According to US Figure Skating rule #3440, the 6.0 judging system will be used for all TOI events. All events will use the closed marking systems. The event referee's interpretation of the rules will be final.

Curtain: There will be no curtain, however, the Showcase backdrops will be in place (See rink diagram).

Lighting: Standard rink lighting will be used for all events. No spotlights or special lighting will be permitted.

Scenery & Props: Scenery and Props may be used in the Free Skate ONLY. Props must be able to be carried onto the ice with the skaters.

All teams must be aware of U.S. Figure Skating 2013 TOI Guidelines and Rules.

- Notes:**
1. There will be a 0.2 deduction for up to every ten seconds in excess of the maximum performance time.
 2. Timing starts with the first motion of the body - hand, head, skate, etc.

7. NATIONAL SHOWCASE 2013

Singles competitors who place 1st through 4th in a singles artistic event may qualify for National Showcase 2013. Duets and Ensembles need not qualify by placement for National Showcase. For specific guidelines regarding eligibility for Showcase competitions, refer to the National Showcase Competition Guidelines posted on usfigureskating.org. For further information or questions please contact Paula Wagener, National Vice Chair for National Showcase at: paulawagener58@gmail.com.

8. AWARDS

Medals will be awarded for first through fourth place in each event. Small groups, production groups and TOI teams will receive one medal per group. Additional medals may be purchased for group members by their coach through the competition chairs. Trophies will be awarded for first through fourth place in the re-skate events.

9. THE JOANNE FUNAKOSHI AWARD

The Joanne Funakoshi Award for the best theatrical performance of the competition by an individual will be awarded from the results of the final repeat performances at the end of the competition. This re-skate event will be open to 1st place medal winners (see notes 1 and 2 below) from all singles events except extemporaneous.

10. THE JENNIFER RITTER AWARD

The Jennifer Ritter Award for the best extemporaneous performance of the competition will be awarded from the results of the final performances to a new piece of music at the end of the competition. This re-skate event will be open to 1st place medal winners (see notes 1 and 2 below) from the extemporaneous events.

11. THE TAI BABILONIA AWARD

The Tai Babilonia Award for the best theatrical performance of the competition by a duet, small group/mini production or production group will be awarded from the results of the final repeat performances at the end of the competition. This re-skate event will be open to 1st place medal winners (see note 2 below) from all the duet and group events, except Theatre on Ice.

12. THE ANGELA EASTON ADULT AWARD

The Angela Easton Adult Award for the best adult singles performance of the competition will be awarded from the results of repeat performances of the 1st place medal winners (see notes 1 and 2 below) of the adult events, except the extemporaneous adult winner, who will be included in the Ritter reskates

13. THE DANELLE COLE THEATRE ON ICE AWARD

The Danelle Cole Theatre on Ice Trophy will be awarded to the Most Outstanding Theatre on Ice performance as determined by the TOI officials. **NOTE:** The Los Angeles Ice Theater **will not** be a candidate for this award, regardless of competition placement.

Notes:

1. Previous winners of singles re-skate events will be ineligible to repeat in the same re-skate. Should a previous winner place 1st in an event, the 2nd place skater will be eligible for the re-skate event. In this case, the 1st place skater may perform in the re-skates, but will not be judged.
2. Should the winner of an event choose not to compete in the re-skates, that skater must inform the registration table as soon as possible. If this happens, every effort will be made by the registrar to contact the second-place skater, duet or group to offer them the opportunity to represent that event in the re-skate competition.

14. ADMINISTRATIVE INFORMATION

INFORMATION

Chairperson – Carla Golubski Phone: 818-521-2388 Email: carlagolubski@hotmail.com

Registrar – Jan SooHoo Phone: 818-952-4103; Email: jan@soohoos.org

ARENA	Pickwick Ice Center 818-846-0035 Size: 200' x 85', rounded corners. Showcase backdrop will be installed across the short axis of the arena approximately 20' from the end, reducing the actual performance size to approximately 180' x 85' (See rink diagram).
MUSIC	CDs (no CD-RWs) must be turned in at least 45 minutes before each event, clearly identified, ready to play. They should be picked up after awards at the music desk. 1st place CDs will be held for re-skates. Vocal music is permitted in all events. Make sure you bring a backup CD and have it readily accessible during your event.
LIGHTING	All events, except extemporaneous and Theatre on Ice, will have spotlight theater lighting. Skaters should complete a skater information form available at music desk. The Lighting Director will select all lighting levels and colors to best enhance each performance. Extemporaneous and Theatre on Ice events will have full arena lighting only.
PROPS & SCENERY	Will be stored at far end of the arena, near the East (window) side (See rink diagram).
LATE ENTRIES & CATEGORY CHANGES	Entries received after the close of entries will be late entries. Late entries or category changes, if accepted, will require an additional entry fee of \$20.
RETURNED CHECKS	A \$40 fee will be charged for all returned checks.
EARLY CLOSE OF ENTRIES	Will occur when entries received exceed available ice time. Entries refused because of early closing will be refunded. Normal close of entries will be 11:59 pm on Friday, May 10, 2013.
REPORTING TO COMPETE	Skaters must report to the Stage Director/Ice Monitor 1/2 hour before your event is scheduled. If you fail to do so your group may compete without you. Exception: Extemporaneous contestants report 45 minutes before scheduled to the private rehearsal area to hear their music. (This will tentatively be in the Parkview room next to the snack bar. See rink diagram)
ENTRY REFUNDS	Will be made upon withdrawal prior to the close of entries. In accordance with USFS Rule 3235, no refunds will be made thereafter unless an event is not held.
WARM-UPS	Will be limited to a 20' x 85' backstage area (See rink diagram), except for extemporaneous events.
AWARDS & PHOTOS	Awards will be given for the first four places in each event. Awards and photos will take place immediately after each event. Skaters must participate in the podium portrait to receive their awards. There is no obligation to purchase the podium photo. Skaters wishing to purchase photos should contact the photographers at the event.
VIDEOS	Skaters wishing to purchase videos of their performance(s) should contact the videographer at the event.
DRESSING ROOMS	Dressing rooms are unsupervised. Bring skate guards and leave no valuables unguarded.

15. SAFETY

Props, scenery and costumes considered hazardous will not be allowed on the ice. This includes the release of helium balloons. If something is questionable, please contact the referee or competition chair as soon as possible. All decisions regarding safety will be made by the referee and will be final.

16. WAIVER OF LIABILITY / RULES / DECISIONS AND APPEALS

Participants agree by entry that all liability for injury resulting from participation is borne solely by skaters. Neither The Los Angeles Figure Skating Club, Inc. nor Pickwick Ice Center is in any way responsible. Except as herein added or excepted, the rules of US Figure Skating govern the conduct of this event. Decisions required will be made by the Referee and will be final.

17. GENERAL INFORMATION

PRACTICE ICE	Must be arranged individually; not provided by Showcase or the LAFSC. Please contact Pickwick Ice Arena at 818-846-0035 for a schedule of freestyle sessions.
OFFICIAL NOTICES	Will be posted at the rink and/or on the club website. Schedule is tentative and subject to change.

HOTEL ACCOMMODATIONS

Anabelle Hotel
2011 West Olive Ave
Burbank, CA 91506
(818) 845-7800

Hilton North Los Angeles/Glendale
100 W. Glenoaks Blvd.
Glendale, CA 91202
(818) 956-5466

18. RINK ADMISSION

There is no reserved seating. Admission is on a first-come, first-served basis. Seating is limited. A seat is not guaranteed with the price of admission.

ADMISSION	Saturday: Sunday: Children 5 and under: Children 6 - 12: Senior Citizens 55 yrs of age: All Events Pass:	Day - \$5 Evening - \$5 Day - \$5 Evening (re-skates) - \$8 Free \$3 any session \$3 any session \$15 (available on Saturday only)
COACH PASS	One coach per skater. No charge. A badge will be prepared for the coach listed as the Primary Coach on the competitor's Entryeeze form. Badges will be held at the registration table.	
CHAPERONE PASS	One per competitor under 18 years of age. Only one per pair and one per each four skaters in a group entry. Name(s) must be listed on the competitor's Entryeeze form. Badges will be held at the registration table.	

ENTRY FEES

FIRST EVENT:

Singles

Pre-Star 1 & 2	\$50
All other levels	\$70

Duets (If no Singles event entered) \$80 per duet (Both skaters must register in Entryeeze and each pays one-half the duet fee.)

Extemporaneous Only (If no Singles event entered) \$45

ADDITIONAL EVENTS:*

Pre-Star 1 & 2	\$35
All other levels	\$40 per additional event

*Do not include group events as additional Singles/Duet events.

GROUPS (Mini Production & Production)

Team Entry Fee \$90 per group
PLUS Skater Entry Fee \$ 5 per skater

TOI

Team Entry Fee \$90 per team per event
PLUS Skater Entry Fee \$ 5 per skater per event

**REGISTER ONLINE VIA ENTRYEEZE
FOR
THE 2013 SHOWCASE FOR SKATERS
Payment via a secured credit card transaction
(Non-refundable processing fee applies)**

www.lafsc.org

Simply follow the links for competition information and use the link to register for the competition and pay with a credit card only)

PICWICK ICE ARENA BURBANK, CA

Diagram shows main features of arena. Main hallway extends to another set of double doors at main entrance/parking lot and to a hallway that leads to the locker rooms. (Not all features to scale)

