

*10th ANNUAL CALIFORNIA
CHAMPIONSHIPS*



MAY 18 and 19, 2013

East West Ice Palace
11446 Artesia Blvd
Artesia, California 90701-3855

Deadline for Entries: Saturday, April 21, 2013

Sanctioned by U.S. Figure Skating



TENTH ANNUAL CALIFORNIA CHAMPIONSHIPS

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The Los Angeles Figure Skating Club is hosting an OPEN Non-qualifying Championship on Saturday, May 18 and Sunday May 19, 2013 at the EAST/WEST ICE PALACE, 11446 Artesia Blvd, Artesia, California 90701-3855. All U.S. Figure Skating registered eligible persons are invited to participate.

GENERAL RULES

The Competition will be conducted in accordance with the rules of US Figure Skating as set forth in the 2012-2013 U.S. Figure Skating Rulebook and the U.S. Figure Skating Basic Skills Program Skate With U.S. Competition Manual, except as specified herein.

At the discretion of the Referee, events may be divided into groups by age for Pre-Juvenile and below and by draw for Juvenile and above. **NO FINAL ROUND WILL BE SKATED**. A minimum of 2 skaters constitutes an event.

Compulsory Programs and Free Skating are separate events and there will be NO combined awards. Competitors may enter a Compulsory, Artistic or Free Skating event one level above their present Free Skating test level. Only one level may be entered in each type of event.

FACILITY: The ice surface is 85 by 200 feet. The rink is fully enclosed.

JUDGING: Closed system. The 6.0 system will be used for all Pre-Juvenile and below events and for all Basic Skills events. The IJS system will be used for Juvenile through Senior Free Skating and Short Program events. The IJS system will also be used for Adult Gold and Masters Free Skating events. **Competitors entering IJS events must complete a planned program content sheet and submit it through Entryeze.**

MUSIC: Music must be plainly marked with name, event and side to be played. Music will be accepted on CD and should contain only 1 track. **MUSIC MUST BE TURNED IN AT THE REGISTRATION DESK AT LEAST 45 MINUTES PRIOR TO THE EVENT TO BE SKATED.** After the event, music may be picked up at the REGISTRATION DESK. It is recommended competitors have a duplicate copy of their music available at the rink during the Competition.

AWARDS: Medals will be given for 1st, 2nd, 3rd, and 4th place in Basic Skills, Compulsory, Free Skating and Artistic. For Basic Skills events with more than 4 participants, ribbons will be given for 5th place and beyond.

SCHEDULE OF EVENTS will be posted at the East/West Ice Palace and the Pickwick Ice Arena approximately one week before the competition. Schedule may be subject to change. You may also access the schedule on our website at <http://www.lafsc.org>

VIDEO TAPING/PHOTOGRAPHY: Video Taping will be provided. Private parties may video their own skater only for their personal use! **NO FLASH PHOTOGRAPHY** is allowed during the events.

ADMISSION: Each skater under the age of 18 may have one chaperone free of charge. Each skater is entitled to one coach free of charge. The name of the chaperone and coach must be provided at time of entry. For all others admission will be \$5.

REGISTRATION AND ENTRY FEES

CLOSING DATE FOR ENTRIES IS SUNDAY, APRIL 21, 2013. The method of entry is online through **EntryEeze. Secure Online Registration and credit card payment (processing fee applies) will be available at: www.LAFSC.org.** All entries must be submitted by **Midnight of the entry deadline.** At the discretion of the Referee, late entries may be accepted until the Draw and are subject to an additional \$20 late fee. **No** entry fees will be refunded after the close of entries unless the event is not held (Rule 3047). All entries must be accompanied by the appropriate fees.

ENTRY FEES:
 \$70 for the first event (includes all categories)
 \$40 for each Additional event entered
 \$95 for Pair team

REGISTRAR:

Vicki Busch
999 Del Rey Ave.
Pasadena, CA 91107

(626) 791-8514
Vicki_busch@sbcglobal.net

The Registration Desk will be located in the main lobby of the rink. All skaters and coaches must register upon arrival. **Competitors must check in with the Registrar at least 45 minutes prior to their scheduled events.** At the discretion of the Referee, events may begin before the scheduled time.

INFORMATION:**Chairperson**

Phyllis McCain, 27133 Rio Prado Dr, Santa Clarita, CA 91354,
(661) 513-0290, email: pmccainbvg@gmail.com

NEARBY HOTEL ACCOMMODATIONS:**Cerritos Sheraton**

12725 Center Court Drive
Cerritos, California 90703
Phone: (562) 809-1500
www.sheratoncerritos.com

SOUTHERN CALIFORNIA INTER-CLUB**INVITATIONAL SERIES**

This event is part of the Southern California Inter-Club Invitational Series. Top point scorers at the end of the season will be invited to the Invitational Final. Please see the Southern California Inter-Club Association website at <http://www.socalinterclub.org/> for more information.

FREE SKATING EVENTS

Program times allow plus or minus 10 seconds except those specified as Maximum. **If specified as Maximum, there is no additional 10 second allowance and there is no minimum time.** Skater's age and test level as of the close of entries (Saturday, April 21, 2012) shall govern. All references to the Axel jump include one foot Axel and inside Axel. Program times are per the 2011-2012 U.S. Figure Skating Rulebook. Judges shall deduct .2 from each mark for each forbidden move judged under the 6.0 system.

SENIOR:

SHORT PROGRAM: Shall be skated in accordance with Rules 4200 of the current Rulebook. Program time: 2:50 minutes MAX.

FREE SKATING: Shall be skated in accordance with Rule 4200 of the current Rulebook. Program time: 4:30 minutes plus or minus 10 seconds for Men and 4:00 minutes plus or minus 10 seconds for Ladies.

JUNIOR: Skaters may not have passed the Senior Free Skating Test.

SHORT PROGRAM: Shall be skated in accordance with Rules 4210 of the current Rulebook. Program time: 2:50 minutes MAX. For 2011/2012 the Requirements can be found at usfigureskating.org.

FREE SKATING: Shall be skated in accordance with Rule 4210 of the current Rulebook. Program time: 4:00 minutes plus or minus 10 seconds for Men and 3:30 minutes plus or minus 10 seconds for Ladies.

NOVICE: Skaters may not have passed the Junior Free Skating Test.

SHORT PROGRAM: Shall be skated in accordance with Rules 4220 of the current Rulebook. Program time: 2:30 minutes MAX.

FREE SKATING: Shall be skated in accordance with Rule 4220 of the current Rulebook. Program time: 3:30 minutes plus or minus 10 seconds for Men and 3:00 plus or minus 10 seconds minutes for Ladies.

INTERMEDIATE: Skaters may not have passed the Novice Free Skating Test.

SHORT PROGRAM: Shall be in accordance with Rule 4230 of the current Rulebook. Program time: 2:00 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 4230 of the current Rulebook. Program time: 2:30 minutes plus or minus 10 seconds

OPEN JUVENILE FREE SKATING: Skaters must be 14 years of age or older and not have passed the Intermediate Free Skating Test Program. Duration is 2:15 plus or minus 10 seconds and content per Rules 4240 of the current Rulebook.

JUVENILE FREE SKATING: Skaters shall be under 14 years of age and not have passed the Intermediate Free Skating Test. Program duration is 2:15 plus or minus 10 seconds and content per Rules 4240 of the current Rulebook.

PRE-JUVENILE FREE SKATING: Skaters must not have passed the Juvenile Free Skating Test. Program duration 2:00 plus or minus 10 seconds and content per Rules 4250 of the current Rulebook. Double Axel is not allowed.

PRELIMINARY FREE SKATING: Skaters must not have passed the Pre-Juvenile Free Skating Test. Program duration 1:30 plus or minus 10 seconds and content per Rules 4260 of the current Rulebook. Double flip, double lutz and double Axel are not allowed.

PRE-PRELIMINARY FREE SKATING: Skaters must not have passed the Preliminary Free Skating Test. Program duration is 1 minute 30 seconds plus or minus 10 seconds. Program content per Rule 4270 of the current Rulebook.

SUNBATHER GIRLS/BEACHCOMBER BOYS FREE SKATING (NO TEST LEVEL 3): Skaters must not have passed the Pre-Preliminary Free Skating Test. Program duration is 1 minute 40 seconds MAXIMUM. Program content per Rule 4280 of the current Rulebook, except no jump spins permitted.

DOLPHIN GIRLS/SHARK BOYS FREE SKATING (NO TEST LEVEL 2): Skaters must not have passed any U.S. Figure Skating Tests. Program length is 1:40 minutes MAXIMUM. Program content per Rule 4280 of the current Rulebook, except only half revolution jumps permitted plus Salchow, Toe Loop and Half Loop. No jump spins permitted.

SEA JEWEL GIRLS/SEA RANGER BOYS FREE SKATING (NO TEST LEVEL 1): AGES 6 AND UNDER. Skaters must not have passed any U.S. Figure Skating Tests. Free skating time to their music is 1:10 minutes MAXIMUM and shall consist of the following elements performed once in any order using full ice: Forward Swizzles (min. 3), Backward Wiggles (min. 3), Dip, Bunny Hop, and 1 or 2 foot Snowplow Stop. **No additional jump or spin elements will be allowed. Judges will deduct 0.2 for each omission or illegal move performed.** Marks will be awarded for Required Elements and Performance **with Required Elements breaking the tie.**

ADULT MASTERS SENIOR FREE SKATING: Open to adults age 21 and older. Must have passed at least the one of the following: A. The standard junior free skate test; B. Prior to Oct. 1, 1977, the 6th figure test; C. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test. Program content per Rule 4520 of the current Rulebook. Duration: 3:40 MAX

ADULT MASTERS JUNIOR FREE SKATING: Open to adults age 21 and older. Must have passed at least at one of the following: A. The standard novice free skate test and on or after Oct. 1, 1995, no higher than the standard junior free skate test; B. Prior to Oct. 1, 1977, the 4th figure test; C. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test. Program content per Rule 4530 of the current Rulebook. Duration: 3:40 MAX

ADULT MASTERS NOVICE FREE SKATING: Open to adults age 21 and older. Must have passed at least one of the following: A. The standard intermediate free skate test and: 1. On or after Oct. 1, 1977, and prior to Oct. 1, 1991, no higher than the standard junior free skate test; 2. On or after Oct. 1, 1991, no higher than the standard novice free skate test; B. Prior to Oct. 1, 1977, the 3rd figure test; C. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test. Program content per Rule 4550 of the current Rulebook. Duration: 3:40 MAX

ADULT MASTERS INTERMEDIATE FREE SKATING: Open to adults age 21 and older. Must have passed at least one of the following: A. The standard intermediate free skate test and: 1. On or after Oct. 1, 1977, and prior to Oct. 1, 1991, no higher than the standard junior free skate test; 2. On or after Oct. 1, 1991, no higher than the standard novice free skate test; B. Prior to Oct. 1, 1977, the 3rd figure test; C. On or after Oct. 1, 1974, and prior to Oct. 1, 1979, no higher than the 7th figure test. Program content per Rule 4560 of the current Rulebook. Duration 3:10 MAX.

ADULT GOLD FREE SKATING: Open to adults age 21 and older. Must have passed at least one of the following: 1. The adult gold free skate test. 2. The standard juvenile free skate test and: a. Prior to Oct. 1, 1991, no higher than the standard intermediate free skate test; b. On or after Oct. 1, 1991, no higher than the standard juvenile free skate test; 3. Prior to Oct. 1, 1977, the 3rd figure test and no higher than the 5th figure test. Skaters may have passed: 1. Any figure tests or moves-in-the-field tests on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test; 2. Any figure tests or moves-in-the-field tests on or after Oct. 1, 1979. Program content per Rules 4570 of the current Rulebook. Duration 2:40 MAX.

ADULT SILVER FREE SKATING: Open to adults age 21 and older. Must have passed at least one of the following: 1. The adult silver free skate test and no higher adult free skate tests. 2. Before Oct. 1, 1994, the standard juvenile free skate test and no higher standard free skate tests. 3. On or after Oct. 1, 1994, the standard pre-juvenile free skate test and no higher free skate tests; 4. Prior to Oct. 1, 1977, the 3rd figure test and no higher figure tests. B. Skaters may have passed: 1. Any figure tests or moves-in-the-field test on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test; 2. Any figure tests or moves-in-the-field tests on or after Oct. 1, 1979. Must not have passed the Adult Gold Free Skating Test. Age qualifications per Rule 4500. Eligibility and Program content per Rules 4580 of the current Rulebook. Duration 2:10 MAX.

ADULT BRONZE FREE SKATING: Open to adults age 21 and older. Must have passed at least one of the following: 1. The adult bronze free skate test and no higher adult free skate tests. 2. The standard preliminary free skate test and no higher standard free skate tests. B. Skaters may have passed: 1. The 2nd figure test, and no higher, before Oct. 1, 1977; 2. Any figure tests or moves-in-the-field tests on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test; 3. Any figure tests or moves-in-the-field tests on or after Oct. 1, 1979. Age qualifications per Rule 4500. Eligibility and Program content per Rules 4590 of the current Rulebook. Duration 1:50 MAX.

ADULT PRE-BRONZE FREE SKATING: Open to adults age 21 and older. Must not have passed the Adult Bronze Free Skate Test or Pre-Preliminary Free Skate Test. Eligibility and Program content per Rules 4600 of the current Rulebook. Duration 1:40 MAX.

SPIN EVENTS

Age and test requirements are the same as for Free Skating. Three spins will be skated once each in program format on half ice without music. The required spins may be skated in any order. Connecting steps are allowed but will not be judged. Only the required spins as described for each level may be performed. Emphasis will be placed on the overall performance of each spin. Skaters will be given one mark for technical merit from each judge. Boys and girls may compete against each other. **Time limits will be 1:40 maximum for all events.**

SENIOR SPINS:

- Flying spin of choice (minimum 6 revolutions)
- Spin combination consisting of two changes of foot and two changes of position (minimum 15 revolutions total)
- Spin combination consisting of three positions and one change of foot (minimum 5 revolutions each foot).

JUNIOR SPINS:

- Flying sit spin (minimum 6 revolutions)
- Layback or cross foot spin (minimum 6 revolutions)
- Spin combination consisting of three positions and one change of foot (minimum 5 revolutions each foot)

NOVICE SPINS:

- Choice of camel spin, sit spin, or layback spin (minimum 6 revolutions in position)
- Flying camel spin (minimum 5 revolutions)
- Spin combination consisting of one change of foot and 2 changes of position (minimum 5 revolutions each foot).

INTERMEDIATE SPINS:

- Sit spin to change foot sit spin (minimum 4 revolutions in position)
- Camel spin to back camel spin (minimum 4 revolutions in position)
- Spin combination consisting of one change of foot and one change of position (minimum 4 revolutions each foot)

JUVENILE/OPEN JUVENILE SPINS:

- Forward Sit Spin (minimum 4 revolutions)
- Ladies-Layback or Attitude / Men-Forward Camel Spin (minimum 4 revolutions)
- Spin Combination with only one change of foot and no change of position (minimum 4 revolutions on each foot)

PRE-JUVENILE SPINS:

- Camel Spin (minimum 3 rev)
- Ladies-Layback or Attitude / Men-Forward Sit Spin (minimum 3 revolutions)
- Change Foot Spin with only one change of foot and no change of position (minimum 3 revolutions on each foot)

PRELIMINARY SPINS:

- Forward Sit Spin (minimum 3 revolutions)
- One Foot Back Spin (minimum 3 revolutions)
- Spin Combination with only one change of position and no change of foot (minimum 4 revolutions).

PRE-PRELIMINARY SPINS:

- Two foot spin (minimum 3 revolutions)
- One foot spin (minimum 3 revolutions)
- Spin Combination with only one change of position and no change of foot (minimum 3 revolutions).

ADULT SPINS:

- Sit Spin (minimum 4 revolutions in position)
- Camel Spin (minimum 4 revolutions in position)
- Combination Spin with either change of foot OR change of position (minimum 6 revolutions total)

JUMP EVENTS

Age and test requirements are the same as for Free Skating. Jump competition events will consist of three prescribed jumps plus a jump of the skaters choice for Pre-Preliminary and Preliminary and a jump combination of the skaters choice for Pre-Juvenile through Senior, subject to restrictions for each level as listed below. The jumps may be performed in any order in a program without music. Connecting footwork may be incorporated in the program but should be kept to a minimum and will be judged only in the case of jumps immediately preceded by connecting steps and/or comparable free skating movements. There will be a 0.2 deduction for added elements or repeated jumps (attempts count). Ladies and men will compete against each other at all levels. One mark will be awarded by the judges.

SENIOR: Axel or double Axel, any two double or triple jumps, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.

Time: 1:40 minutes (maximum); Full ice event

JUNIOR: Axel, double loop, double Lutz, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.

Time: 1:40 minutes (maximum); Full ice event

NOVICE: Axel, double loop, double Lutz, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.

Time: 1:40 minutes (maximum); Full ice event

INTERMEDIATE: Axel, Walley, double flip, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.

Time: 1:40 minutes (maximum); Full ice event

JUVENILE/ OPEN JUVENILE: Axel, double toe loop, double Salchow, any combination of two jumps. One jump must be immediately preceded by connecting steps and/ or comparable free skating movements.

Time: 1:40 minutes (maximum); Full ice event

PRE-JUVENILE: Half loop, Lutz, Axel, any combination of two single jumps

Time: 1:40 minutes (maximum); Half ice event

PRELIMINARY: Flip, loop, Lutz, one single jump of skater's choice (no Axel)

Time: 1:40 minutes (maximum); Half ice event

PRE-PRELIMINARY: Waltz jump, toe loop, Salchow, one single jump of skater's choice (no Axel)

Time: 1:40 minutes (maximum); Half ice event

ADULT JUMPS:

- Single Flip
- Combination of any two single jumps

COMPULSORY PROGRAM EVENTS

Compulsory Programs must be performed as a continuous program with all elements performed once, in any order, without music and without additional elements or excessive embellishment. (Additional elements include jumps of ½ revolution or more & spins or spin-like movements of 1 revolution or more. Excessive embellishment includes excessive posing, unnecessary or excessive step sequences & unprescribed moves such as spirals, Ina Bauer, etc). Moves in the Field elements are each considered a single element and may not be split but must be performed in its entirety as they would be in a Moves in the Field test. It is not permitted to perform a portion of the move, then another element and then the rest of the move.

Two marks will be awarded – one for Required Elements and one for Presentation -- with the mark for Required Elements breaking ties. **Boys & Girls may compete against each other at the discretion of the referee as per Rule 3012.**

OPEN JUVENILE COMPULSORY PROGRAM: Skaters must not have passed the Intermediate Free Skating Test. Skaters shall use the full ice surface and must be 14 years of age or older. Elements are as follows:

- Eight Step Mohawk Sequence (TR 25.04 (3); JM Pattern 3)
- Forward Double 3-Turns in the Field (TR 25.04 (6); JM Pattern 6)
- Combination jump (any 2 singles including Axel)
- Combination spin with only one change of foot (minimum 4 revolutions on each foot) position free.

JUVENILE COMPULSORY PROGRAM: Open to skaters under 14 years of age. Compulsory Program and rules are the same as for Open Juvenile.

PRE-JUVENILE COMPULSORY PROGRAM: Skaters must not have passed the Juvenile Free Skating Test. Skaters shall use the full ice surface. The elements are:

- Forward Outside-Back Inside 3-Turns in the Field (TR 25.03 (2); PJM Pattern 2)
- Five Step Mohawk Sequence (TR 25.03 (6); PJM Pattern 6)
- Single Lutz Jump
- Combination Spin with no change of foot and only one change of position. Any 2 positions allowed (min 3 rev in each)

PRELIMINARY COMPULSORY PROGRAM: Skaters must not have passed the Pre-Juvenile Free Skating Test. Skaters shall use the full ice surface. Elements are as follows:

- Alternating Forward 3-Turns (TR 25.02 (4); PM Pattern 4)
- Consecutive Outside and Inside Spirals (TR 25.02 (2); PM Pattern 2)
- Loop Jump
- Sit Spin (minimum 3 revolutions in position)

PRE-PRELIMINARY COMPULSORY PROGRAM: Skaters must not have passed the Preliminary Free Skating Test. Skaters shall use half the ice surface. Elements are as follows:

- Forward Right and Left foot spirals (TR 25.01 (3); PPM Pattern 3)
- Waltz Eight (TR 25.01 (4); PPM Pattern 4)
- Single Toe Loop
- One Foot Upright Spin (minimum 4 rev).

ARTISTIC EVENTS – OFFERED IN DRAMATIC AND LIGHT ENTERTAINMENT CATEGORIES

Artistic events are offered for all levels including Basic Skills. The technical difficulty of the program is not the main consideration in these marks. Single jumps (including Axel) are not limited, but only one double jump of the skater's choice is allowed in Preliminary and above, and no double jumps for Pre-Preliminary and below. Skating attire must be modest, dignified, and not garish or theatrical in design. Skating attire may, however, reflect the character of the music chosen. Any ornamentation attached to the clothing must be firmly fastened so as not to fall off while skating under normal competition conditions. Accessories and props are not permitted. Groups may be divided by age or draw. Skaters must provide their own music. Vocal music is acceptable. The judges will consider each presentation in terms of the skater's rhythmic movements, carriage and flow across the ice. Two marks will be given, one for Composition, and one for Presentation - the Presentation mark is the tie breaker.

Composition: The harmonious composition of the program as a whole, its variety, conformity with the music, and utilization of the ice surface. **Presentation:** originality and expression of the character of the music. **Competitors must enter the Artistic event at the same level as their Free Skating event.** Eligibility rules for Free Skating shall apply except where levels are combined. If entries in the Artistic classes are divided into groups, only one round will be skated.

SENIOR:	Senior Ladies/Men	Program Time 2:40 minutes Maximum
JUNIOR:	Junior Ladies/Men	Program Time 2:40 minutes Maximum
NOVICE:	Novice Ladies/Men	Program Time 2:10 minutes Maximum
INTERMEDIATE:	Intermediate Ladies/Men	Program Time 2:10 minutes Maximum
OPEN JUVENILE/JUVENILE:	Open Juvenile/Juv. Girls/Boys	Program Time 2:10 minutes Maximum
PRE-JUVENILE:	Pre-Juvenile Girls/Boys	Program Time 1:40 minutes Maximum
PRELIMINARY:	Preliminary Boys/Girls.	Program Time 1:40 minutes Maximum
PRE-PRELIMINARY:	Pre-Preliminary Boys/Girls	Program Time 1:40 minutes Maximum
SUNBATHERS/BEACHCOMBERS:	No Test 3	Program Time 1:40 minutes Maximum
DOLPHINS/SHARKS:	No Test 2	Program Time 1:40 minutes Maximum
SEA JEWELS/SEA RANGERS :	No Test 1	Program Time 1:10 minutes Maximum
ADULT:	Masters, Gold, Silver, Bronze	Program Time 1:40 minutes Maximum.

Please Note: National Showcase 2013 -- A Competition in Theatrical Skating:

Competitors in the California Championships who place 1st through 4th in a singles artistic event may qualify for the USFS National Showcase 2013. Skaters eligible to enter National Showcase will have placed 1st through 4th as previously described and will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Please contact Paula Wagener (email: paulawagener58@gmail.com), Vice Chair for National Showcase for further details.

PAIR EVENTS

Preliminary, Juvenile, and Intermediate pairs will compete in free skating events only. Pairs may skate up one level, but may not compete below pair test level.

SENIOR: No test requirements.

SHORT PROGRAM: Shall be in accordance with Rule 5200 of the current Rulebook. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with rule 5200 of the current Rulebook. Program time: 4:30 minutes

JUNIOR: Skaters must not have passed the Senior Pair Test.

SHORT PROGRAM: Shall be in accordance with Rule 5210 of the current Rulebook. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 5210 of the current Rulebook. Program time: 4:00 minutes

NOVICE: Skaters must not have passed the Junior Pair Test.

SHORT PROGRAM: Shall be in accordance with Rule 5220 of the current Rulebook. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 5220 of the current Rulebook. Program time: 3:30 minutes

INTERMEDIATE: Neither partner may have passed the Novice Pair Test. **FREE SKATING:** Shall be in accordance with rule 5230 of the current Rulebook. Program time: 3:00 minutes

JUVENILE: Skaters must not have passed the Intermediate Pair test. **FREE SKATING:** Shall be in accordance with Rule 5240 of the current Rulebook. Program time: 2:30 minutes.

PRE-JUVENILE: Skaters must not have passed the Juvenile Pair test. **FREE SKATING:** Shall be in accordance with Rule 5250 of the current Rulebook. Program time: 2:00 minutes.

DANCE EVENTS

All Dance Events are scheduled to be judged under the 6.0 System. Under 6.0, all dance events shall be awarded two marks, technique and timing/expression. Ties are broken on the second mark.

SOLO DANCE EVENTS There is one dance in each event.

Cha Cha:	Skaters may not have completed the Bronze Dance Test.
Fiesta Tango:	Skaters may not have completed the Bronze Dance Test.
Fourteenstep:	Skaters may not have completed the Silver Dance Test.
American Waltz:	Skaters may not have completed the Pre-Gold Dance Test.
Kilian:	Skaters may not have completed the Gold Dance Test.
Blues:	Skaters may not have completed the Gold Dance Test.
Paso Doble:	Skaters may not have completed the Gold Dance Test.
Viennese Waltz:	No test requirements.

PRACTICE ICE

Please contact the East/West Ice Palace (562) 809-6200 for information regarding regularly available freestyle & public sessions.

**REGISTER ONLINE
FOR
THE 2013 CALIFORNIA CHAMPIONSHIPS**

Payment via a secured credit card transaction (Non-refundable processing fee applies)

www.lafsc.org

Simply follow the links for competition information and use the link to register for the competition and pay with a credit card.

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Basic Skills Events

ELIGIBILITY RULES FOR PARTICIPANTS IN BASIC SKILLS EVENTS

Basic Skills events are open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

Eligibility will be based on skill level as of closing date of entries. All SNOWFLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or Individual dances.

For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition..

GENERAL RULES

Please see the General Rules section on page one of the announcement for all other information including information on facilities, judging, music, awards, schedule, video taping, photography, and admission.

ARTISTIC EVENTS

Artistic events are offered for all levels including Basic Skills. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. Skaters will be judged on musical interpretation and feeling, expression, and how the skating relates to the music. Show costumes are permitted, as long as they do not touch or drag on the ice. Only hand held props are allowed. Props must remain in the skater's hand(s) at all times. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Categories include:

Light entertainment
Dramatic entertainment

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00
Free skate 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30

BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 8 – NO MUSIC

- Each skater will have the option to perform one element at a time
A. In the order listed below (no excessive connecting steps) **OR**
B. Will perform each element when directed by a judge or referee
- To be skated on 1/3 to 1/2 ice
- No music
- **All elements must be skated in the order listed**
- Time: 1:00 or less

<p><u>Snowplow Sam:</u></p> <ol style="list-style-type: none"> 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Forward snowplow stop 4. Backward wiggles 2-6 in a row 	<p><u>Basic 5:</u></p> <ol style="list-style-type: none"> 1. Backward outside edge on a circle -- clockwise or counterclockwise 2. Backward crossovers 4-6 consecutive -- both directions 3. Basic one foot spin – free leg held to side of spinning leg - minimum three revolutions 4. Side Toe hop -- either direction 5. Hockey stop
<p><u>Basic 1:</u></p> <ol style="list-style-type: none"> 1. Forward two foot glide and dip 2. Forward two foot swizzles - 6-8 in a row 3. Forward snowplow stop 4. Backward wiggles 6-8 in a row 	<p><u>Basic 6:</u></p> <ol style="list-style-type: none"> 1. Standstill forward inside three-turn - R & L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge -- R or L 5. T-stop -- R or L
<p><u>Basic 2:</u></p> <ol style="list-style-type: none"> 1. Forward one foot glide -- either foot 2. Forward alternating ½ swizzle pumps, in a straight line – 2 – 3 each foot 3. Moving snowplow stop 4. Two foot turn in place -- forward to backward 5. Backward two foot swizzles -- 6- 8 in a row 	<p><u>Basic 7:</u></p> <ol style="list-style-type: none"> 1. Standstill forward inside open Mohawk -- R to L and L to R 2. Ballet Jump either direction 3. Back crossovers to a back outside edge landing position -- clockwise and counter clockwise 4. Forward inside pivot
<p><u>Basic 3:</u></p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise – 4-6 consecutive 3. Forward slalom 4. Backward one foot glide -- either foot 5. Two foot spin – minimum three revolutions 	<p><u>Basic 8:</u></p> <ol style="list-style-type: none"> 1. Moving forward outside or forward inside 3 turns -- R and L 2. Waltz jump 3. Mazurka -- either direction 4. 1 Combination move -- clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step down, cross behind, step into 1 back crossover and step to a forward inside edge) 5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -minimum three revolutions
<p><u>Basic 4:</u></p> <ol style="list-style-type: none"> 1. Standstill forward outside three-turn - R & L 2. Forward outside edge on a circle clockwise or counter clockwise 3. Forward crossovers – 4-6 consecutive both directions 4. Backward stroking – 4-6 strokes 5. Backward snowplow stop -- R or L 	

BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8 - WITH MUSIC

- The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.
- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level.
- Time: 1:00 +/- 10 seconds

<p>Snowplow Sam:</p> <ol style="list-style-type: none"> 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop 	<p>Basic 5:</p> <ol style="list-style-type: none"> 1. Backward crossovers 4-6 consecutive -- both directions 2. Basic one-foot spin – free leg held to side of spinning leg - minimum three revolutions 3. Side Toe hop -- either direction 4. Hockey stop
<p>Basic 1:</p> <p>Forward two foot glide and dip Forward two foot swizzles -- 6-8 in a row Backward wiggles 6-8 in a row Forward snowplow stop</p>	<p>Basic 6:</p> <ol style="list-style-type: none"> 1. Standstill forward inside three-turn - R & L 2. Bunny Hop 3. Forward arabesque spiral on a straight line -- R or L 4. Lunge -- R or L 5. T-stop -- R or L
<p>Basic 2:</p> <ol style="list-style-type: none"> 1. Forward one foot glide -- either foot 2. Two foot turn in place -- forward to backward 3. Backward two foot swizzles -- 6-8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot 5. Moving snowplow stop 	<p>Basic 7:</p> <ol style="list-style-type: none"> 1. Standstill forward inside open Mohawk -- R to L and L to R 2. Ballet Jump either direction 3. Back crossovers to a back outside edge landing position - clockwise and counter clockwise 4. Forward inside pivot
<p>Basic 3:</p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise -- 4 -6 consecutive 3. Backward one foot glide -- either foot 4. Forward slalom 5. Two foot spin – minimum three revolutions 	<p>Basic 8:</p> <ol style="list-style-type: none"> 1. Moving forward outside or forward inside 3 turns R and L 2. Waltz jump 3. Mazurka -- either direction 4. 1 Combination move -- clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step down, cross behind, step into 1 back crossover and step to a forward inside edge) 5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -minimum three revolutions
<p>Basic 4:</p> <ol style="list-style-type: none"> 1. Forward crossovers -- 4-6 consecutive both directions 2. Standstill forward outside three- turn - R & L 3. Backward stroking – 4-6 strokes 4. Backward snowplow stop -- R or L 	

FREE SKATE 1-6 – COMPULSORY EVENT

- In program form, using a limited number of connecting steps, the skating order of the required elements is optional
- To be skated on ½ ice
- No music is allowed
- **The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels**
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 minute or less

<p><u>Freestyle level 1 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Advanced forward stroking -- 4-6 consecutive 2. Backward outside three-turns R & L 3. One-foot upright scratch spin from backward crossovers-minimum three revolutions 4. Waltz jump from backward crossovers 5. Half flip jump 	<p><u>Freestyle level 4 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Forward power 3's, 2-3 consecutive sets --R or L 2. Sit spin-minimum three revolutions 3. Loop jump 4. Waltz jump/loop jump
<p><u>Freestyle level 2 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Forward outside or inside spiral -- R or L. 2. Waltz Threes -- R or L, 2-3 sets 3. Beginning back spin -- entry optional – Min 2 Rev 4. Waltz jump, side toe hop, waltz jump series 5. Toe loop jump 	<p><u>Freestyle level 5 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Camel spin-minimum three revolutions 2. Forward upright spin to back upright spin, minimum three revolutions, each foot 3. Loop/loop jump combination 4. Flip jump
<p><u>Freestyle level 3 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Forward crossovers in a figure 8 2. Backward inside three-turns, R & L 3. Back spin-minimum three revolutions 4. Salchow jump 5. Waltz jump/toe loop or Salchow/toe loop 	<p><u>Freestyle level 6 Compulsory:</u></p> <ol style="list-style-type: none"> 1. Five step Mohawk sequence -- 1 set alternating pattern (refer to Basic Skills Curriculum Freestyle 6) 2. Camel, sit spin combination -- minimum of 4 revolutions total 3. Split jump or stag jump 4. Waltz jump, ½ loop, Salchow combination 5. Lutz jump

FREE SKATE 1-6 – PROGRAM EVENT

- The skating order of the required elements is optional.
- The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- **Vocal music is allowed.**
- **The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.**
- A .2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10sec

Freestyle 1:	Freestyle 4:
<ol style="list-style-type: none"> 1. Advanced Forward stroking. 4-6 strokes 2. One-foot upright scratch spin from back crossovers-minimum three revolutions 3. Waltz jump from back crossovers 4. Half flip jump 	<ol style="list-style-type: none"> 1. Forward power 3's, 2-3 consecutive R or L 2. Sit spin-minimum three revolutions 3. Loop jump 4. Waltz jump/loop jump combination
Freestyle 2:	Freestyle 5:
<ol style="list-style-type: none"> 1. Forward outside spiral R or L 2. Beginning back spin – min 2 Rev 3. Waltz jump, side toe hop, waltz jump seq. 4. Toe loop 	<ol style="list-style-type: none"> 1. Camel spin-minimum three revolutions 2. Forward upright spin to back upright spin, minimum three revolutions, each foot 3. Loop/loop combination jump 5. Flip jump
Freestyle 3:	Freestyle 6:
<ol style="list-style-type: none"> 1. Forward crossovers in a figure 8 2. Back spin-minimum three revolutions 3. Salchow 4. Waltz jump/Toe loop or Salchow/toe loop jump combination 	<ol style="list-style-type: none"> 1. Camel/sit spin combination, min of 4 revolutions total 2. Split or stag jump 3. Waltz jump/1/2 loop /Salchow combination 4. Lutz jump