



2017 SHOWCASE FOR SKATERS

June 9, 10, and 11, 2017

Produced and hosted by the Los Angeles Figure Skating Club, Inc.
Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA
Sanctioned by U.S. Figure Skating under Rules 3000 and 3200

CLOSE OF ENTRIES: 11:59 p.m. PST- Sunday, May 14, 2017

RULES AND INFORMATION

1. BASIS OF JUDGING

Performances will be judged solely on theatrical and artistic qualities from an entertainment standpoint. Judging panels will be comprised of non-skating/celebrity judges and U.S. Figure Skating judges. Technical skating skills and difficulty are not marked. However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. The 6.0 system of judging will be used for all events. There will be deductions of 0.1 to 0.2 for falls which are not part of and interrupt the composition of the program.

2. QUALIFICATIONS

All participants must be current members of U.S. Figure Skating to participate in any U.S. Figure Skating sanctioned event. We can offer those skaters who have never been a member of U.S. Figure Skating a special "Showcase Introductory Membership" for this Showcase competition for a special membership fee of \$31.00. This will allow you to participate in this event, and will provide you with membership with US Figure Skating through the end of the current skating year (through June 30, 2017). Accordingly, you will have to renew your membership for the new membership year (July 1, 2017 through June 30, 2018) by July 1, 2017, at the regular renewal rate if you wish to keep your membership current and participate in any sanctioned U.S. Figure Skating events after June 30, 2017. *If you are interested in this Showcase Introductory Membership, please contact the Membership Chair, Michael Cruz, at cruzmr@aol.com for further details and processing of your membership as soon as possible.*

3. COSTUMES

Costumes should fit the performance. Excessive elaboration is unnecessary. They receive no mark. However, they may improve or diminish the effect of, hence the mark for, a performance.

4. PROPS/SCENERY

Props and/or scenery are optional. If used they must be placed and removed by the competitor(s) in a total time of one minute for singles and duet events, or two minutes by a group. Excess time may result in a deduction in the mark given for the program. Don't use them unless they are integrated into your performance.

5. CATEGORIES OF PERFORMANCE

- a. **Dramatic:** A serious emotional, artistic interpretation.
- b. **Comedy:** Very broad humor, clowning, pratfalls and laughter.
- c. **Light Entertainment:** Any performance not serious enough to be heavily dramatic or broadly funny enough to cause general loud laughter.
- d. **Character:** The skater must be recognizable in appearance and performance style as a character from cartoons, movies, TV, etc. without explanation via announcer's introduction.
- e. **Interpretive:** Any type of choreography/costume may be chosen by the competitor. The choreography will be created (without assistance) by the competitor during a private warm-up off ice 45 minutes prior to competing and during a three minute full-ice warm-up. The same music will be used for each competitor in a group; no information concerning music chosen will be released until the first warm-up.
- f. **Duets and Small Groups:** There are no categories of performance for these classes. They are open.
- g. **Production Groups:** A group variety performance usually built on a specific theme; a mini show.
- h. **Theatre on Ice:** See TOI Guidelines (There will be no re-skates for this classification).

6. EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

Except for Adult events, skaters must compete at the highest level for which they qualify.

	Event	Must meet requirements*	Must not have passed	Age	Time
		Must have passed Free Skating or Dance test (solo	Free Skate or Dance (solo or partnered) Test		
Singles or Duets (Duets must compete at the highest test level of the two skaters and both members of a duet must meet at least the minimum test pre-requisite for Preliminary Free Skating or Adult Bronze Level.)	Pre-Star 1 **	None	Pre-Preliminary Free FS OR Preliminary Dance	20 & under	1:10 max
	Pre-Star 2 **	None	Preliminary Free Skate OR Preliminary Dance	20 & under	1:10 max
	Star***	None	Pre-Preliminary Free FS OR	20 & under	1:40 max
	Super Star****	None	Preliminary Free Skate OR	20 & under	1:40 max
	Pre-Preliminary	Pre-Preliminary FS	Pre-Preliminary Free FS OR	20 & under	1:40 max
	Preliminary	Preliminary FS	Pre-Juvenile FS OR	20 & under	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR	20 & under	1:40 max
	Juvenile	Juvenile Free Skate OR	Intermediate Free Skate OR	13 & under	2:10 max
	Teen	Juvenile Free Skate OR	Intermediate Free Skate OR	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR	Novice Free Skate OR	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR	Novice Free Skate OR	18-20	2:10 max
	Novice	Novice Free Skate OR	Junior Free Skate OR		2:10 max
Junior	Junior Free Skate OR	Senior Free Skate OR	2:40 max		

Senior	Senior Free Skate OR			2:40 max
Event	Must meet requirements* Must have passed Free Skate, Figure, or Dance Test	Must not have passed Free Skate, Figure or Dance Test (solo or partnered; standard, adult, or masters track)	Age	Time
Adult Pre-Bronze	None	Adult Bronze FS OR Any Pre-Bronze Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4th Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3rd Figure (prior to 10/1/77)	Intermediate Free Skate (on/after 10/1/91) Junior Free Dance Silver Free Dance (Prior to 9/2/2000) OR 5th Figure Test (prior to 10/1/77)	21 and older	1:40 max

	Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3 rd Figure Test (prior to 10/1/77) OR 8 th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max
Mini Production	Open			Open	3:10 max
Production	Open			Open	6:15 max

*For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, rules 2540-2552 apply, and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

* **Pre-Star 1: No test level. Comparable to ISI Tot - Alpha (max age 20)**

** **Pre-Star 2: No test level. Comparable to ISI Beta - Delta (max age 20)**

*** **Star: No test level. Comparable to ISI FS1-FS3 (max age 20)**

**** **Super Star: No test level. All single jumps permitted except Axel. (max age 20)**

For additional event information, the current U.S. Figure Skating Non-qualifying Showcase Guidelines are available online at <http://usfigureskating.org/content/16-17%20Showcase%20Guidelines.pdf>

Notes: 1. There will be a 0.2 deduction for up to every ten seconds in excess of the maximum performance time.

2. Timing starts with the first motion of the body, hand, head, skate, etc.

3. *For Adult Duets there will be two classes based on highest partner's test level:*

A. Adult: Adult No test through Adult Silver

B. Masters: Adult Gold and Masters with test levels determined by chart above.

4. ***Entry level for duets is based on highest partner's test level.***

Comedy & Character

All Skating/Age Levels: Open. Comedy and Character will be divided by test levels if possible. If the number of entries warrants, separate adult Character and Comedy events will be held. If separate adult events are held in these categories, they may be further divided by test levels. There will be no final round for divided events; the winner of each group qualifies for the re-skates (See #9–12)

Notes:

1. Classes, levels, and categories of events may be combined based on the number of entries. Pre-Juvenile and below will be divided into groups by age if there are more than ten (10) skaters in an event; Juvenile and above will be divided into groups by random draw if there are more than twelve (12) skaters in an event. Men and ladies will be combined in all events. However, a men's category will be established if three or more men enter a particular event
2. Competitors may enter any or all singles or duets events for which they qualify by test level and age. Skaters cannot enter different levels of the same event (Example: Junior Light Entertainment and Senior Light Entertainment). Skaters may skate one level higher than their test level. **PLEASE NOTE: If you qualify for, and plan to enter National Showcase 2017, you will be required to skate at the appropriate test level at that event. "Skating up" is not permitted at National Showcase.**

Theatre on Ice Guidelines - Test, Team Size and Age Requirements

Senior

•Test and age qualifications as of April 1, 2017

•Minimum of eight skaters on a team - maximum of 24 skaters*

All team members must have passed the Juvenile Moves in the Field test by April 1, 2017

•No maximum test level restriction

•Skaters must have reached the age of 14** by April 1, 2017, with the exception of 5 skaters which may be outside the age range.

Program Duration

• CE 2:30 +/- 10 seconds

• Free skate 5:30 +/- 15 seconds

Junior

•Test and age qualifications as of April 1, 2017

• Minimum of eight skaters on a team - maximum of 24 skaters*

• All team members must have passed the Juvenile Moves in The Field test by April 1, 2017

• There is no maximum test level restriction

• Skaters must have reached the age of 11 but not the age of 19** by April 1, 2017 with the exception of 5 skaters which may be outside the age range.

Program Duration

• CE 2:30 +/- 10 seconds

• Free skate 5:00 +/- 15 seconds

Novice

•Test and age qualifications as of April 1, 2017

• Minimum of eight skaters on a team - maximum of 24 skaters*

• All team members must have passed the Preliminary Moves in the Field Test. by April 1, 2017

• There is no maximum test level restriction

• Skaters must have reached the age of 8 but not the age of 16** by April 1, 2017 with the exception of 5 skaters which may be outside that age range.

Program Duration

• CE 2:30 +/- 10 seconds

• Free skate 4:30 +/- 15 seconds

Intermediate

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed the Pre-Preliminary Moves in the Field test
- There is no maximum test level restriction
- Skaters must be 18 years of age or under on April 1, 2017

Program Duration

- CE 2:30 +/- 10 seconds
- Free Skate 4:30 +/- 15 seconds

Preliminary

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed the Pre-Preliminary Moves in the Field test
- No maximum test level restriction
- Skaters must be 12 years of age or under on April 1, 2017, with the exception of 5 skaters which may be outside the age range.
- Handheld props are allowed
- Scenery is not allowed

Program Duration

- CE 2:00 +/- 10 seconds
- Free skate 2:30 +/- 15 seconds

Open

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed at least one U.S. Figure Skating moves in the field, free skate, ice dance or pairs test (not including Learn to Skate USA) by April 1, 2017
- No age restrictions

Program Duration

- CE 2:30 +/- 10 seconds
- Free skate 4:30 +/- 15 seconds

Adult

- Test and qualifications as of April 1, 2017
 - Minimum of eight skaters on a team - maximum of 24 skaters
 - All team members must have passed at least one U.S. Figure Skating moves in the field, free skate, ice dance or pairs test (not including Learn to Skate USA) by April 1, 2017
 - Skaters must have reached the age of 18 by April 1, 2017
- Program Duration**
- CE 2:30 +/- 10 seconds
 - Free skate 5:30 +/- 15 seconds

Rosters: The same skaters must skate both CE and Free Skate in combined events.

Crossovers: No crossovers are permitted in any division.

Program Description:

Theatre on Ice entries must submit a written description of the performance, which must be provided by the team at the time of application to the competition. The description may not be more than 50 words in length and must be provided to the local organizing committee of the competition.

Audio Description:

An audio description of the program (or other verbal text) may be part of the CD and precede the commencement of the program. This applies to both the Free Skate and the Choreographic Exercise. The CD will not be started until after the team has taken their position and given a hand signal that they are ready to begin. If the team does not wish the audio description to be included in the timing of the performance, the entire team must remain still during the audio description. If the team is moving/skating during the audio description, this will be included in the total time allotment for their performance. The audio recording should not exceed 30 seconds. A 0.1 deduction will be taken if the audio recording exceeds this time limit. Descriptions will not be read by announcer. Therefore, teams

wishing to have an audio description read must have the description recorded on the CD.

Judging System:

According to US Figure Skating rule #3440, the 6.0 judging system will be used for all TOI events. All events will use the closed marking systems. The event referee's interpretation of the rules will be final.

Curtain: There will be no curtain. However, the Showcase backdrops will be in place (See rink diagram).

Lighting: Standard rink lighting will be used for all events. No spotlights or special lighting will be permitted.

Scenery & Props: Scenery and props may be used in the Free Skate ONLY. Props must be able to be carried onto the ice with the skaters.

All teams must be aware of U.S. Figure Skating TOI Guidelines and Rules in effect at the time of the competition.

- Notes:**
1. There will be a 0.2 deduction for up to every ten seconds in excess of the maximum performance time.
 2. Timing starts with the first motion of the body - hand, head, skate, etc.

7. NATIONAL SHOWCASE 2017

Singles competitors who place 1st through 4th in a singles Dramatic or Light Entertainment event may qualify for National Showcase 2017. Eligible skaters will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Duets and Ensembles need not qualify by placement for National Showcase. For further information or questions please go to <https://www.usfigureskating.org/Programs?id=84078> or contact Melissa Bowman, National Vice-Chair for National Showcase, at patinage.tx@gmail.com.

8. AWARDS

Medals will be awarded for 1st through 4th place in each event. Small groups, production groups and TOI teams will receive one medal per group. Additional medals may be purchased for group members by their coach through the competition chairs. Trophies will be awarded for first through fourth place in the re-skate events.

9. THE JOANNE FUNAKOSHI AWARD

The Joanne Funakoshi Award for the best theatrical performance of the competition by an individual will be awarded from the results of the re-skate performances at the end of the competition. This re-skate event will be open to 1st place medal winners (see notes 1 and 2 below) from all singles events except extemporaneous/interpretive.

10. THE JENNIFER RITTER AWARD

The Jennifer Ritter Award for the best extemporaneous/interpretive performance of the competition will be awarded from the results of the re-skate performances to a new piece of music at the end of the competition. This re-skate event will be open to 1st place medal winners (see notes 1 and 2 below) from the extemporaneous/interpretive events.

11. THE TAI BABILONIA AWARD

The Tai Babilonia Award for the best theatrical performance of the competition by a duet, small group/mini production or production group will be awarded from the results of the re-skate performances at the end of the competition. This re-skate event will be open to 1st place medal winners (see note 2 below) from all the duet and group events, except Theatre on Ice.

12. THE ANGELA EASTON ADULT AWARD

The Angela Easton Adult Award for the best adult singles performance of the competition will be awarded from the results of re-skate performances of the 1st place medal winners (see notes 1 and 2 below) of the adult events, except the extemporaneous/interpretive adult winner, who will be included in the Ritter re-skates.

13. THE DANELLE COLE THEATRE ON ICE AWARD

The Danelle Cole Theatre on Ice Trophy will be awarded to the Most Outstanding Theatre on Ice performance as determined by the TOI officials. **NOTE:** The Los Angeles Ice Theater Senior team **will not** be a candidate for this award, regardless of competition placement.

Notes:

Should the winner of an event choose not to compete in the re-skates, that skater must inform the Registration Table as

soon as possible. If this happens, every effort will be made by the registrar to contact the second-place skater, duet or group to offer them the opportunity to represent that event in the re-skate competition.

14. ADMINISTRATIVE INFORMATION

INFORMATION	Chairperson – Carla Golubski Phone: 818-521-2388 Email: Carla.golubski@macerich.com Registrar – Jan SooHoo Phone: 818-952-4103; Email: jan@soohoos.org
ARENA	Pickwick Ice Center 818-846-0035 Size: 200' x 85', rounded corners. Showcase backdrop will be installed across the short axis of the arena approximately 20' from the end, reducing the actual performance size to approximately 180' x 85' (See rink diagram).
MUSIC	CDs (no CD-RWs) must be turned in at least 45 minutes before each event, clearly identified, ready to play. They should be picked up after awards at the music desk. 1st place CDs will be held for re-skates. Vocal music is permitted in all events. Make sure you bring a backup CD and have it readily accessible during your event.
LIGHTING	In keeping with National Showcase guidelines, spotlights will be used for only singles events and duets, except extemporaneous/interpretive. Mini-Productions, large Production groups, extemporaneous/interpretive and Theatre on Ice will have full arena lighting. Skaters should complete a skater information form available at music desk. The Lighting Director will select all lighting levels and colors to best enhance each performance.
PROPS & SCENERY	Will be stored at far end of the arena, near the East (window) side (See rink diagram).
LATE ENTRIES & CATEGORY CHANGES	Entries <u>received after the close of entries</u> will be late entries. Late entries or category changes, if accepted, will require an additional entry fee of \$20.
RETURNED CHECKS	A \$50 fee will be charged for all returned checks.
EARLY CLOSE OF ENTRIES	Will occur when entries received exceed available ice time. Entries refused because of early closing will be refunded. Normal close of entries will be 11:59 pm, Sunday, May 14, 2017.
REPORTING TO	Skaters must report to the Registration Table at least 45 minutes prior to your scheduled event and to the Stage Director/Ice Monitor 1/2 hour before your event is scheduled. If you fail to do so your group may compete without you. Exception: Extemporaneous/interpretive contestants report 45 minutes before scheduled to the private rehearsal area to hear their music. (This will tentatively be in the Parkview room next to the snack bar.)

ENTRY REFUNDS	Will be made upon withdrawal prior to the close of entries. In accordance with USFS Rule 3040 and 3200, no refunds will be made thereafter unless an event is not held.
WARM-UPS	Will be limited to a 20' x 85' backstage area (See rink diagram), except for extemporaneous/interpretive events.
AWARDS & PHOTOS	Awards will be given for the first four places in each event. Awards and photos will take place immediately after each event. Skaters must participate in the podium portrait to receive their awards. There is no obligation to purchase the podium photo, but skaters will not receive their award without appearing in the podium photo. Skaters wishing to purchase photos should contact the photographers at the event.
VIDEOS	Skaters wishing to purchase videos of their performance(s) should contact the videographer at the event.
DRESSING ROOMS	Dressing rooms are unsupervised. Bring skate guards and leave no valuables unguarded.

15. COACH COMPLIANCE

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:
<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

16. SAFETY

Props, scenery and costumes considered hazardous will not be allowed on the ice. This includes the release of helium balloons. If something is questionable, please contact the Referee or Competition Chair as soon as possible. All decisions regarding safety will be made by the Referee and will be final.

17. WAIVER OF LIABILITY / RULES / DECISIONS AND APPEALS

Participants agree by entry that all liability for injury resulting from participation is borne solely by skaters. Neither the Los Angeles Figure Skating Club, Inc. nor Pickwick Ice Center is in any way responsible. Except as herein added or excepted, the rules of U.S. Figure Skating govern the conduct of this event. Decisions required will be made by the Referee and will be final.

18. GENERAL INFORMATION

PRACTICE ICE Must be arranged individually; not provided by Showcase or the LAFSC. Please contact Pickwick Ice Arena at 818-846-0035 for a schedule of freestyle sessions.

OFFICIAL NOTICES Will be posted at the rink and/or on the club website. Schedule is tentative and subject to change.

19. RINK ADMISSION

There is no reserved seating. Admission is on a first-come, first-served basis. Seating is limited. A seat is not guaranteed with the price of admission.

ADMISSION	Saturday:	Day - \$5 Evening - \$5
	Sunday:	Day - \$5 Evening (re-skates) - \$8
	Children 5 and under:	Free
	Children 6 - 12:	\$3 any session
	Senior Citizens 55 yrs of age:	\$3 any session
	All Events Pass:	\$15 (available on Saturday only)

COACH PASS One coach per skater. No charge. A badge will be prepared only for the coach listed as the Primary Coach on the competitor's Entryeze form. Badges will be held at the Registration Table.

CHAPERONE PASS One per competitor under 18 years of age. Each duet skater (under the age of 18) and each member (under the age of 18) of a group or TOI entry is entitled to one chaperone pass. Badges will be held at the Registration Table.

ENTRY FEES

FIRST EVENT:

Singles

Pre-Star 1 & 2	\$60
All other levels	\$80

Duets

\$90 per team. One partner registers for both members of the duet and pays the entire fee.

Extemporaneous/Interpretive Only
(If no Singles event entered)

\$55

ADDITIONAL SINGLES EVENTS:*

Pre-Star 1 & 2	\$45
All other levels	\$50 per additional event

*Do not include group or TOI events as additional Singles/Duet events.

GROUPS (Mini Production & Production)

Group Entry Fee	\$100 per group
PLUS Skater Entry Fee	\$ 5 per skater

TOI

Team Entry Fee	\$100 per team per event
PLUS Skater Entry Fee	\$ 5 per skater per TOI event

**REGISTER ONLINE VIA ENTRYEEZE
FOR
THE 2017 SHOWCASE FOR SKATERS**

**Payment via a secured credit card transaction
(Non-refundable processing fee applies)**

www.lafsc.org

**Simply follow the links for competition information and
use the link to register for the competition and pay with
a credit card only)**

PICKWICK ICE ARENA BURBANK, CA

Diagram shows main features of arena. Main hallway extends to another set of double doors at main entrance/
parking lot and to a hallway that leads to the locker rooms. (Not all features to scale)

