

**ANNOUNCEMENT**

**2010**

**LOS ANGELES OPEN CHAMPIONSHIPS**



**ORGANIZED AND CONDUCTED BY THE**  
*LOS ANGELES FIGURE SKATING CLUB*



**SANCTIONED BY**  
*UNITED STATES FIGURE SKATING*

PICKWICK ICE ARENA  
1001 Riverside Drive  
Burbank, CA 91506  
(818) 846-0035

THURSDAY -- SUNDAY  
July 15 -- 18, 2010

**Entry Deadline: Tuesday, June 15, 2010**  
**Online Entry Deadline: Midnight (Pacific) of Tuesday, June 15, 2010**

**Chairs**

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Secure Online Registration and credit card payment is available at the LAFSC website:  
[www.lafsc.org](http://www.lafsc.org)

# Competition Rules for the 2010 Los Angeles Open Championships

These Championships will be conducted in accordance with the rules and test requirements set forth in the current US Figure Skating Rulebook, except as herein provided.

A competitor may not enter an event in the Los Angeles Championships if they have won the same event at any Regional or higher competition with the exception of the Senior events. Dance or pairs winners may re-enter with a different partner. Any competitor(s) eliminated by this rule is/are eligible to enter the next higher event, irrespective of the test requirements. Skaters may enter only one category of each event to be skated, per Rule 3216 of the current Rulebook. Skaters may enter the level for which they qualify or one level higher.

## PRACTICE ICE

The Los Angeles FSC is not scheduling practice sessions. Please contact Pickwick Ice Arena at (818) 846-0035 for freestyle session information.

## SYSTEM OF JUDGING

The **IJS system** will be used for Short Programs and Free Skating of Juvenile, Intermediate, Novice, Junior and Senior singles and pairs events and also for Adult Gold and Masters Free Skating events. The 6.0 system will be used for all other events including compulsory dance, original dance and free dance

## AWARDS

Trophies will be awarded through 4th place for Free Skating events. Medals will be awarded through 4th place for all other events. The **perpetual trophy will be awarded to the winner of the combined Short Program and Free Skating**. For Juvenile and lower events, the perpetual trophy will be awarded to the winner of the Free Skating event. Names of the winners of events for which there is a perpetual trophy will be engraved on the trophy. The winners of the Van Valkenberg Trophy for the most outstanding performance and the Virginia Fratianne Trophy for the most artistic performance will be awarded a take-home trophy and his/her name will be engraved on the perpetual trophy.

Singles competitors who place 1<sup>st</sup> through 4<sup>th</sup> in a singles artistic event may qualify for National Showcase. Eligible skaters will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Please contact Melissa Bowman (email patinage\_tx @verizon.net, phone (972)208-2852), Vice Chair for National Showcase.

## MUSIC

Rewound cassette tapes or one track CDs (no CD-RWs), clearly identified and ready to play, must be turned in when checking in at registration. Competitors should have a back-up tape or CD available if needed. Tapes and CDs should be picked up after your event at the registration desk. The Los Angeles Figure Skating Club will not be responsible for music not picked up by competitors by the end of the competition.

## HOTEL ACCOMMODATIONS

Hilton Los Angeles North/Glendale  
100 West Glenoaks Blvd.  
Glendale, CA 91202  
818-956-5466

\$129 per night. Make sure you tell them you are booking for the LAFSC Open competition.

## GROUP DIVISION OF SINGLES EVENTS

If there are more than eighteen (18) entries in any one class of a Singles event after division of age groups, if applicable, the skaters in that class shall be divided into groups of no more than eighteen (18) skaters for Juvenile or higher events by random draw; fourteen (14) skaters for Pre-Juvenile or lower events drawn by age. If entries are divided into groups, there will be NO FINAL ROUND. ENTRIES MAY BE LIMITED TO TIME ALLOWANCES. EARLIEST POSTMARKS WILL PREVAIL.

<u>LEVEL</u>	<u>CP</u>	<u>WARM-UP TIMES (in minutes)</u>			
		<u>SP &amp; FS</u>	<u>Art</u>	<u>Spins</u>	<u>Jumps</u>
Basic	3	4	3	x	x
Pre-Pre to Pre-Juv	4	5	4	3	4
Open Juv /Juv	5	6	5	3	4
Interm - Sr	x	6	5	3	4
Adult	4	6	5	3	x

## **FREE SKATING EVENTS**

COMPULSORY PROGRAMS must be performed as a continuous program with all elements performed once in any order without music and without additional elements or excessive embellishment, Moves in the Field elements are considered a single element and may not be split but must be performed in its entirety as it would be in the Moves in the Field test; i.e., it is not permitted to perform a portion of the move, then another element and then the rest of the move.

Two marks will be awarded for Required Elements and Presentation with the mark for Required Elements breaking ties. Additional, repeated or omitted elements will be penalized by a deduction of 0.2 in the mark for Required Elements. Failures, based on their severity and context in the program, may be reflected in the base mark and/or a penalty of 0.1 to 0.2, the latter only for extreme failures. Excessive embellishment may be penalized only to the extent in the judge's opinion that the program is unnecessarily prolonged but no more than 0.2 in the mark for presentation. Additional elements include jumps of ½ revolution or greater and spins or spin-like movements of 1 revolution or greater.

COMPULSORY PROGRAMS AND FREE SKATING: Program times allow plus or minus 10 seconds except those specified as Maximum. In that case there is no additional 10 second allowance and there is no minimum time. All references to the Axel jump will also include one foot Axel and inside Axel. If half ice is specified, the event shall be skated on half ice with cones regardless whether the other half of the ice surface is being utilized or not.

**Free Skating events for Intermediate and higher singles and Novice and higher pairs consist of a Short and a Free Skating program.**

### **SEA JEWEL GIRLS/SEA RANGER BOYS (NO TEST LEVEL 1): (Ages 6 and under)**

Skaters may not have passed any Free Skating tests.

Boys and girls may compete against each other.

FREE SKATING: Must be performed as a continuous program with all listed elements performed once in any order with music.

1. Forward swizzles (min 3)
2. Backward wiggles (min 3)
3. Dip
4. Bunny hop
5. Snow plow stop, 1 or 2 foot

Program time: 1:10 minute (Maximum) Full ice with music

Two marks will be awarded for Required Elements and Presentation. Required Elements mark breaks ties.

### **DOLPHIN GIRLS/SHARK BOYS (NO TEST LEVEL 2):**

Skaters may not have passed any Free Skating tests.

Boys and girls may compete against each other.

COMPULSORY PROGRAM:

1. Consecutive forward inside edges (min 2 on each foot)
2. Forward spiral, either foot, either edge or flat
3. Waltz jump
4. Half flip
5. Two foot upright spin (min 3 rev)
6. T-stop, either foot or edge

Program Time: Unspecified Half ice without music

FREE SKATING:

Jumps: No jumps of one revolution or greater are permitted except single toe loop, single Salchow and half loop.

Jump Combinations: or sequences are not required but no more than three in total are permitted.

Spins: A minimum of one spin with a minimum of three revolutions. No Spins commenced with a jump.

Steps: Connecting moves and steps should be demonstrated.

Program time: 1:40 minutes (Maximum)

### **SUNBATHER GIRLS/BEACHCOMBER BOYS (NO TEST LEVEL 3):**

Skaters may not have passed any Free Skating Test.

Boys and girls may compete against each other.

COMPULSORY PROGRAM:

1. Consecutive backward outside edges, minimum 2 on each foot
2. Forward outside spiral, either foot
3. Salchow

4. Flip
5. One foot upright spin (min 3 revolutions)

Program Time: Unspecified Half ice without music

**FREE SKATING:** Shall be in accordance with Rule 3721 of the current Rulebook except spins commenced with a jump are not permitted.

Program time: 1:40 minutes

**PRE-PRELIMINARY:** Girls-Pickwick Ice Arena Trophy Boys-LAFSC Senior. Board Trophy

Skaters may not have passed the Preliminary Free Skating test.

**COMPULSORY PROGRAM:**

1. Consecutive backward inside edges, minimum 4 (TR 25.01(2); PPM Pattern 2)
2. Waltz eight (TR 25.01(4); PPM Pattern 4)
3. Single toe loop
4. One foot upright spin (min 4 revolutions)

Program Time: Unspecified Half ice without music

**FREE SKATING:** Shall be in accordance with Rule 3711 of the current Rulebook. Program time: 1:30 minutes

**PRELIMINARY:** Girls-Roberta Buswell Trophy Boys-Robert Van Valkenburg Trophy

Skaters must have passed the Pre-Preliminary Free Skating test but not the Pre-Juvenile Free Skating test.

**COMPULSORY PROGRAM:**

1. Consecutive outside and inside spirals (TR 25.02(2); PM Pattern 2)
2. Alternating forward 3-turns (TR 25.02(4); PM Pattern 4)
3. Loop jump
4. Sit spin (min 3 revolutions in position)

Program Time: Unspecified Full ice without music

**FREE SKATING:** Shall be in accordance with Rule 3701 of the current Rulebook except double Lutz and double Axel are not permitted. Program time: 1:30 minutes

**PRE-JUVENILE:** Girls-Jeri Crandell Trophy Boys-Culver City Trophy Co. Trophy

Skaters must have passed the Preliminary Free Skating test but not the Juvenile Free Skating test.

**COMPULSORY PROGRAM:**

1. Forward inside-back outside 3-turns in the Field (TR 25.03(4); PJM Pattern 4)
2. Five step mohawk sequence (TR 25.03(6); PJM Pattern 6)
3. Single Lutz jump
4. Combination spin with no change of foot and only one change of position. Any two positions allowed, (min 3 revolutions in each position)

Program Time: Unspecified Full ice without music

**FREE SKATING:** Shall be in accordance with Rule 3691 of the current Rulebook except double Lutz and double Axel are not permitted. Program time: 2:00 minutes

**JUVENILE:** Girls-Jennie Walsh Trophy Boys-Pauline Newman Trophy

Skaters must have passed the Pre-Juvenile Free Skating test but not the Intermediate Free Skating test and who have not reached the age of 13 as of June 15, 2010.

**OPEN-JUVENILE:** Skaters must have passed the Pre-Juvenile Free Skating test but not the Intermediate Free Skating test and who have reached the age of 13 as of June 15, 2010.

**COMPULSORY PROGRAM:**

1. Eight step mohawk sequence (TR 25.04(1); JM Pattern 1)
2. Forward double 3-turns (TR 25.04(4); JM Pattern 4)
3. Jump combination of any two single jumps, including Axel
4. Combination spin with only one change of foot, minimum 4 revolutions each foot. Positions are free

Program time: Unspecified Full ice without music

**FREE SKATING:** Shall be in accordance with Rule 3681 of the current Rulebook. Program time: 2:15 minutes

**INTERMEDIATE:** Ladies-William L. Udell Trophy Men-LAFSC Junior Board Trophy

Skaters must have passed the Juvenile Free Skating test but not the Novice Free Skating test and have not reached the age of 18 as of June 15, 2010.

**SHORT PROGRAM:** Shall be in accordance with Rule 3671 of the current Rulebook. Program time: 2:00 minutes Maximum

**FREE SKATING:** Shall be in accordance with Rule 3672 of the current Rulebook. Program time: 2:30 minutes

**NOVICE:** Ladies-Sandy Carson Trophy Men-Robert Taylor Trophy

Skaters must have passed the Intermediate Free Skating test but not the Junior Free Skating test.

**SHORT PROGRAM:** Shall be in accordance with Rule 3661/3662 of the current Rulebook.  
Program time: 2:30 minutes Maximum

**FREE SKATING:** Shall be in accordance with Rule 3663 of the current Rulebook.  
Program time: Men - 3:30 minutes; Ladies - 3:00 minutes

**JUNIOR:** Ladies-Wanda Guntert Trophy Men-Christopher Bowman Trophy  
Skaters must have passed the Novice Free Skating test but not the Senior Free Skating test.

**SHORT PROGRAM:** Shall be in accordance with Rule 3651/3652 of the current Rulebook.  
The group to be skated will be Group C.

Program time: 2:50 minutes Maximum

**FREE SKATING:** Shall be in accordance with Rule 3653 of the current Rulebook.  
Program time: Men - 4 minutes; Ladies - 3:30 minutes

**SENIOR:** Ladies-Catherine Machado Trophy Men-Richard Dwyer Trophy

Skaters must have passed the Junior Free Skating test.

**SHORT PROGRAM:** Shall be in accordance with Rules 3641/3642 of the current Rulebook.

Program time: 2:50 minutes Maximum

**FREE SKATING:** Shall be in accordance with Rule 3643 of the current Rulebook.  
Program time: Men - 4:30 minutes; Ladies - 4 minutes

### **JUMP COMPETITION EVENTS**

Age and test requirements are the same as for Free Skating. Jump competition events will consist of three prescribed jumps plus a jump of the skater's choice for Pre-Preliminary and Preliminary and a jump combination of the skater's choice for Pre-Juvenile through Senior, subject to restrictions for each level as listed below. The jumps may be performed in any order in a program without music. Connecting footwork may be incorporated in the program but should be kept to a minimum and will be judged only in the case of jumps immediately preceded by connecting steps and/or comparable free skating movements. There will be a 0.2 deduction for added elements or repeated jumps (attempts count). Ladies and men will compete against each other at all levels. One mark will be awarded by the judges.

**PRE-PRELIMINARY:** Waltz jump, toe loop, Salchow, one single jump of skater's choice (no Axel)  
Time: 1:40 minutes (maximum); Half ice event

**PRELIMINARY:** Flip, loop, Lutz, one single jump of skater's choice (no Axel)  
Time: 1:40 minutes (maximum); Half ice event

**PRE-JUVENILE:** Half loop, Lutz, Axel, any combination of two single jumps  
Time: 1:40 minutes (maximum); Half ice event

**JUVENILE/ OPEN JUVENILE:** Axel, double toe loop, double Salchow, any combination of two jumps. One jump must be immediately preceded by connecting steps and/ or comparable free skating movements.  
Time: 1:40 minutes (maximum); Full ice event

**INTERMEDIATE:** Axel, Walley, double flip, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.  
Time: 1:40 minutes (maximum); Full ice event

**NOVICE:** Axel, double loop, double Lutz, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.  
Time: 1:40 minutes (maximum); Full ice event

**JUNIOR:** Axel, double loop, double Lutz, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.  
Time: 1:40 minutes (maximum); Full ice event

**SENIOR:** Axel or double Axel, any two double or triple jumps, any combination of two jumps. One jump must be immediately preceded by connecting steps and/or comparable free skating movements.  
Time: 1:40 minutes (maximum); Full ice event

## **SPIN COMPETITION EVENTS**

Age and test requirements are the same as for Free Skating. Spin competition events will consist of three prescribed spins. The spins may be performed in any order in a program without music. Connecting footwork may be incorporated into the program but should be kept to a minimum and will not be judged. There will be a 0.2 deduction for added elements or repeated spins (attempts count). Ladies and men will compete against each other at all levels. One mark will be awarded by the judges. **All spin events are half ice events. Time limits will be 1:40 maximum for all events.**

### **PRE-PRELIMINARY:**

1. Forward scratch spin (minimum 3 revolutions)
2. One foot upright spin (minimum 3 revolutions)
3. Sit spin (minimum 3 revolutions)

### **PRELIMINARY:**

1. One foot upright spin, optional free foot (minimum 3 revolutions)
2. One foot back spin - entry optional (minimum 3 revolutions)
3. Sit spin - in recognizable sit position (minimum 3 revolutions)

### **PRE-JUVENILE:**

1. One camel spin (minimum 3 revolutions)
2. One combination spin with one change of position, no change of foot, e.g. camel spin, sit spin (minimum 6 revolutions total in position)
3. Front scratch to back scratch - exiting on spinning foot (minimum 4 revolutions on each foot)

### **OPEN JUVENILE/JUVENILE:**

1. Forward sit spin (minimum 4 revolutions)
2. Ladies: Layback or attitude spin (minimum 4 revolutions)  
Men: Forward camel spin (minimum 4 revolutions)
3. One combination spin with one change of foot, no change of position (minimum 4 rev each foot - camel, sit or attitude)

### **INTERMEDIATE:**

1. Sit spin to change foot sit spin (minimum 4 revolutions in position)
2. Camel spin to back camel spin (minimum 4 revolutions in position)
3. Spin combination consisting of one change of foot and one change of position (minimum 4 revolutions each foot)

### **NOVICE:**

1. Choice of camel spin, sit spin, or layback spin (minimum 6 revolutions in position)
2. Flying camel spin (minimum 5 revolutions)
3. Spin combination consisting of one change of foot and 2 changes of position (minimum 5 revolutions each foot)

### **JUNIOR:**

1. Flying sit spin (minimum 6 revolutions)
2. Layback or cross foot spin (minimum 6 revolutions)
3. Spin combination consisting of three positions and one change of foot (minimum 5 revolutions each foot)

### **SENIOR:**

1. Flying spin of choice (minimum 6 revolutions)
2. Spin combination consisting of two changes of foot and two changes of position (minimum 15 revolutions total)
3. Spin combination consisting of three positions and one change of foot (minimum 5 revolutions each foot)

## ARTISTIC EVENTS

### **Artistic events are offered in both Dramatic and Light Entertainment categories**

The Artistic Program is one in which the skating moves are selected for their value in enhancing the skater's artistry and interpretation of the music rather than for technical difficulty. Single jumps (including the Axel Paulsen) and one double jump are permitted; however, content may not exceed that for Free Skating at the same level. Credit for jumps and spins will be based solely on their choreographic effectiveness. The program should be an integrated exploration of the music; it should not be merely a collection of pleasing or spectacular moves with emphasis being placed on skating skills. Vocal music is permitted.

Skating attire must be modest, dignified, and not garish or theatrical in design. Skating attire may, however, reflect the character of the music chosen. Any ornamentation attached to the clothing must be firmly fastened so as not to fall off while skating under normal competitive conditions. Accessories and props are not permitted.

Program time for Senior and Junior events will be a maximum of 2 min., 40 secs.

Program time for Novice through Juvenile events will be a maximum of 2 min., 10 secs.

Program time for Pre-Juvenile through Basic Level events will be a maximum of 1 min., 40 secs.

Program time for Adult and Masters events will be a maximum of 1 min., 40 secs.

The program may be less, but not more, than the time specified.

Entry requirements for artistic events are the same as for Free Skating.

If entries in the Artistic classes are divided into groups only one round will be skated. Dramatic and Light Entertainment categories may be combined if there are insufficient entries to hold separate events. Boys/men and girls/ladies may compete in the same event if there are insufficient entries for separate events. Masters and Adult levels may be combined if there are insufficient entries to hold separate events.

Marking the Artistic Program:

1. Two marks are given. The first mark for Skating Technique; the second for Presentation.

2. In marking Skating Technique, the following shall be considered:

- a. The ease, flow, glide, sureness, power and depth of the edges
- b. Ability to vary the speed and direction of the skating
- c. Variety of expression and innovative moves
- d. The succession of movement within the program
- e. Utilization of space and ice coverage
- f. Style

Note: Difficulty of elements is not a factor and technical performance is a factor only to the extent that items a. through f. above are affected.

3. In marking Presentation, the following shall be considered:

- a. Interpretation of the music and rhythm
- b. Musical timing and understanding of the phrasing of the music
- c. Use of the entire body to develop the artistic and musical expression
- d. Creativity
- e. Choreography - art of arranging movements
- f. Variation in tempo, tension, emotion, movements
- g. Internal motivation of movements and expression projected to the audience
- h. Suitability of music to the skater

4. Judges shall deduct .01 to .02 in the second mark (Presentation) for the following:

- a. Prohibited jumps
- b. Prolonged lying on the ice
- c. An excess of two-footed skating
- d. Falls which are the fault of the skater and not part of the program and interrupt the harmonious composition
- e. Theatrical and garish costumes/make-up, removable pieces and props

5. The Presentation (second) mark shall break the tie in an individual judge's total.

## PAIR EVENTS

### **PRE-JUVENILE PAIRS:**

Neither partner may have passed the Juvenile Pair Test.

FREE SKATING: Shall be in accordance with Rule 4091 of the current Rulebook. Program time: 2:00 minutes

### **JUVENILE PAIRS:**

Both partners must have passed the Preliminary Pair Test. Neither partner may have passed the Intermediate Pair Test.

FREE SKATING: Shall be in accordance with Rule 4081 of the current Rulebook. There is no minimum age. Program time: 2:30 minutes

### **INTERMEDIATE PAIRS:**

Both partners must have passed the Juvenile Pair Test. Neither partner may have passed the Novice Pair Test.

FREE SKATING: Shall be in accordance with rule 4071 of the current Rulebook. Program time: 3:00 minutes

### **NOVICE PAIRS:**

Both partners must have passed the Intermediate Pair Test. Neither partner may have passed the Junior Pair Test.

SHORT PROGRAM: Shall be in accordance with Rule 4061 of the current Rulebook.

The group to be skated will be Group B. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 4062 of the current Rulebook. Program time: 3:30 minutes

### **JUNIOR PAIRS:**

Both partners must have passed the Novice Pair Test. Neither partner may have passed the Senior Pair Test.

SHORT PROGRAM: Shall be in accordance with Rule 4051 of the current Rulebook.

The group to be skated will be Group B. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with Rule 4052 of the current Rulebook. Program time: 4:00 minutes

### **SENIOR PAIRS:**

Both partners must have passed the Junior Pair Test.

SHORT PROGRAM: Shall be in accordance with Rule 4041 of the current Rulebook.

The group to be skated will be Group B. Program time: 2:50 minutes Maximum

FREE SKATING: Shall be in accordance with rule 4042 of the current Rulebook. Program time: 4:30 minutes

## ADULT EVENTS

Skaters must be at least 21 years of age at the close of entries.

**MASTERS JUNIOR/SENIOR:** Skaters must have passed at least the standard novice free skating test or, prior to Oct. 1, 1977, the 4th figure test.

See Rule 3741.

Program time: 3:40 minutes Maximum

**MASTERS INTERMEDIATE/NOVICE:** Skaters must have passed at least the standard intermediate free skate test and no higher than the standard novice free skate test or, prior to Oct. 1, 1977, the 3<sup>rd</sup> figure test and no higher than the 4th figure test.

See Rule 3746.

Program Time: 3:10 minutes Maximum

**ADULT GOLD:** Skaters must have passed at least one of the following:

- The adult gold free skate test.
- The standard juvenile free skate test, and no higher free skate tests.\*

If a skater has passed the standard juvenile free skate test on or before Oct. 1, 1994, and no higher free skate tests, the skater must compete in adult gold.

Skaters may have passed the ISI freestyle 6 test but no higher ISI freestyle 6 tests. Skaters may have passed the 2nd figure test, and no higher, before Oct. 1, 1977. Skaters may have passed any figure tests or moves tests after Oct. 1, 1977.

See Rule 3781.

Program time: 2:40 minutes Maximum

**ADULT SILVER:** Skaters must have passed at least one of the following:

- The adult silver free skate test and no higher adult free skate tests.
- Before Oct. 1, 1994, the standard juvenile free skate test and no higher standard free skate tests.
- On or after Oct. 1, 1994, the standard pre-juvenile free skate test and no higher free skate tests.

Skaters may have passed the ISI freestyle 5 test but no higher ISI Freestyle tests. Skaters may have passed the 2nd figure test and no higher before Oct. 1, 1977. Skaters may have passed any figure tests or moves test after Oct. 1, 1977.

See Rule 3791.

Program time: 2:10 minutes Maximum

**ADULT BRONZE:** Skaters must have passed at least one of the following:

- The adult bronze free skate test and no higher adult free skate tests.
- The standard preliminary free skate test and no higher standard free skate tests.

Skaters may have passed the ISI freestyle 4 test but no higher ISI freestyle tests. Skaters may have passed the 2nd figure test and no higher before Oct. 1, 1977. Skaters may have passed any figure tests or moves test after Oct. 1, 1977.

See Rule 3801.

Program time: 1:50 minute Maximum

**ADULT PRE-BRONZE:** Skaters must have passed no higher than the adult pre-bronze free skate test, the pre-preliminary free skate test, or the ISI freestyle 3 test.

See Rule 3806.

Program time: 1:40 minute Maximum

**MASTERS ARTISTIC:** Skaters must meet the requirements for the U.S. Figure Skating Adult Gold free skate event, any masters free skate or pairs event. Program time: 1:40 Maximum

**ADULT ARTISTIC:** Skaters must have passed no higher than the Adult Silver free skate test.

Program time: 1:40 Maximum.

<b>ENTRY FEES</b>	<b>Paper/Online</b>
First Event entered (Intermediate & higher Free Skating)	\$ 115/110
First Event entered (Juvenile & Open Juvenile Free Skating)	\$ 95/90
First Event entered (Pre-Juvenile & lower Free Skating)	\$ 85/85
Subsequent Singles event	\$ 50
*Pair Events: (Novice through Senior Free Skating)	\$ 60/55
(per person) (Intermediate & lower Free Skating)	\$ 50/45
Adult Events: (Gold & Masters Free Skating)	\$ 95/90
(Silver through Pre-Bronze Free Skating)	\$ 85/80

\*Separate entry forms must be submitted for each skater.

NOTE: Online Entry with secure credit card payment using Entryeeze is available at [www.LAFSC.org](http://www.LAFSC.org). Online entry must be completed by midnight on the evening of Tuesday, June 15, 2010. Online entries will be subject to a non-refundable processing fee.

Entry Fees accompanying paper registrations shall be paid by check or money order payable to: LOS ANGELES FIGURE SKATING CLUB. Incomplete entries cannot be accepted and will be returned. The date of receipt of a properly completed entry with entry fee will govern the date of acceptance.

Any test(s) passed after the close of entries which adversely affects the eligibility requirements for the event entered will disqualify the entrant, and neither the entry fee nor online processing fee will be refunded. Once entries have closed, entry fees (minus the online processing fee) are only refundable if the competition is not held per rule 3235 **\*\***(See below). Fully completed entry forms and checks must be received by **NO LATER THAN TUESDAY, JUNE 15, 2010.** Late entries will be accepted only with the approval of the competition committee and the Referee. Late entries, if accepted, will be subject to twice the usual entry fee. **NO ENTRIES** shall be accepted after the draw has occurred.

Notification of schedule will NOT be available by phone, mail or email. Skater and Coaches schedules will be available via the web at [www.lafsc.org](http://www.lafsc.org).

### **REGISTRATION**

A Registration Desk will be established in the lobby of the arena. All competitors and officials are requested to register as soon as possible upon arrival at the arena. Competitors must check in 40 minutes prior to their scheduled event. Events may start up to 30 minutes ahead of scheduled times at the discretion of the Referee.

### **ARENA**

Pickwick Ice Arena is 85'x 200' with slightly rounded corners.

### **CHAPERONE AND PROFESSIONAL BADGES**

- One chaperone badge for each competitor under the age of 18 will be available at no cost at the time of entry. The name of designated chaperone **MUST** be shown on the entry form.
  - One coach's badge for each competitor is also available at the time of entry. The name of designated coach **MUST** be shown on the entry form.
- No chaperone or coach badges will be issued unless names are listed on the entry form.

### **FEES FOR SPECTATOR ADMISSION**

Morning Sessions - \$7.00  
 Afternoon Sessions - \$7.00  
 Evening Sessions - \$10.00  
 Senior Citizens (all sessions) - \$ 5.00  
 Children under age 5 - Free  
 All-Event Passes - \$15.00

- All-Event Passes are available prior to the closing date of entries **ONLY**. The name of the person to be issued the All-Event Pass **MUST** be shown on the entry form. All-Event Passes may only be ordered through the entry form and will not be available at the door.

**\*\***In the case of a single entrant in an event, an exhibition with the option of a critique will be offered in lieu of a refund. This does not apply to compulsory programs, jumps or spins.

**USE ENTRYEEZE  
TO REGISTER ONLINE  
FOR  
THE 2010 LOS ANGELES OPEN  
CHAMPIONSHIPS**

**Payment via a secured credit card transaction  
(Non-refundable processing fee applies – 3.5%)**

**[www.lafsc.org](http://www.lafsc.org)**

**Simply follow the links for competition  
information and use the link to register for  
the competition and pay with a credit card  
(VISA, MASTERCARD, and DISCOVER  
only please)**

Paper entry forms are also available at the LAFSC website: [www.lafsc.org](http://www.lafsc.org)

**OFFICIAL ENTRY FORM**  
**LOS ANGELES OPEN CHAMPIONSHIPS**  
 July 15 – 18, 2010

This entry must be RECEIVED no later than Tuesday, June 15, 2010. ENTRIES NOT COMPLETE WILL BE RETURNED.  
 Online entries must be completed by midnight (Pacific) of Tuesday, June 15, 2010

NAME \_\_\_\_\_ AGE \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_  
(Age as of June 15, 2010)  
 ADDRESS \_\_\_\_\_ BIRTH DATE \_\_\_\_\_  
 CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_ Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
 TELEPHONE ( \_\_\_\_\_ ) \_\_\_\_\_ US FIGURE SKATING MEMBERSHIP NUMBER: \_\_\_\_\_  
 HOME CLUB FOR 2010 – 2011 SEASON: \_\_\_\_\_

E-MAIL \_\_\_\_\_ HIGHEST TEST PASSED:F/S \_\_\_\_\_ PAIRS \_\_\_\_\_

**Mark event(s) entered (Note: FS includes both Long & Short for Int. – Sr. Singles & Nov. – Sr. Pairs)**

Singles	FS	CP	Artistic Light	Artistic Dramatic	Jumps	Spins
Senior Men						
Senior Ladies						
Senior Pairs						
Junior Men						
Junior Ladies						
Junior Pairs						
Novice Men						
Novice Ladies						
Novice Pairs						
Intermediate Men						
Intermediate Ladies						
Intermediate Pairs						
Open Juvenile Boys						
Open Juvenile Girls						
Juvenile Pairs						
Juvenile Boys						
Juvenile Girls						
Masters Men Jr/Sr <input type="checkbox"/> Int/Nov <input type="checkbox"/>						
Masters Ladies Jr/Sr <input type="checkbox"/> Int/Nov <input type="checkbox"/>						
Adult Gold Men						
Adult Gold Ladies						
Adult Silver Men						
Adult Silver Ladies						
Adult Bronze Men						
Adult Bronze Ladies						
Pre-Bronze Men						
Pre-Bronze Ladies						
Adult Men Artistic						
Adult Ladies Artistic						
Pre-Juvenile Boys						
Pre-Juvenile Girls						
Pre-Juvenile Pairs						
Preliminary Boys						
Preliminary Girls						
Pre-Preliminary Boys						
Pre-Preliminary Girls						
Beachcomber Boys (No Test Level 3)						
Sunbather Girls (No Test Level 3)						
Shark Boys (No Test Level 2)						
Dolphin Girls (No Test Level 2)						
Sea Ranger Boys (No Test Level 1)						
Sea Jewel Girls (No Test Level 1)						



# LOS ANGELES OPEN CHAMPIONSHIPS

## Planned Program Content Form

Name of Competitor: \_\_\_\_\_ Home Club \_\_\_\_\_

Event entered: \_\_\_\_\_

Men: \_\_\_\_\_ Ladies: \_\_\_\_\_ Pairs: \_\_\_\_\_ Ice Dancing: \_\_\_\_\_

Elements in Order of Skating  
Elements SP / OD

Elements FS / FD

1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		

*LOS ANGELES CHAMPIONSHIPS*  
*2010*



*Basic Skills Events*

# ELIGIBILITY RULES FOR PARTICIPANTS IN BASIC SKILLS EVENTS

Basic Skills events are open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or Individual dances.

**For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.**

## GENERAL RULES

Please see the General Rules section on page one of the announcement for all other information including information on facilities, judging, music, awards, schedule, video taping, photography, and admission.

## ARTISTIC EVENTS

Artistic events are offered for all levels including Basic Skills. The technical difficulty of the program is not the main consideration in these marks. Single jumps are not limited, and no double jumps for Pre-Preliminary and below. Skating attire must be modest, dignified, and not garish or theatrical in design. Skating attire may, however, reflect the character of the music chosen. Any ornamentation attached to the clothing must be firmly fastened so as not to fall off while skating under normal competition conditions. Accessories and props are not permitted. Groups may be divided by age or draw. Skaters must provide their own music. Vocal music is acceptable. The judges will consider each presentation in terms of the skater's rhythmic movements, carriage and flow across the ice. Two marks will be given, one for Composition, and one for Presentation - the Presentation mark is the tie breaker. Composition: The harmonious composition of the program as a whole, its variety, conformity with the music, and utilization of the ice surface. Presentation: originality and expression of the character of the music. **Competitors must enter the Artistic event at the same level as their Free Skating event.** Eligibility rules for Free Skating shall apply except where levels are combined. If entries in the Artistic classes are divided into groups, only one round will be skated.

<b>SUNBATHERS/BEACHCOMBERS:</b>	Freeskate 4 to 6	Program Time 1:40 minutes Maximum
<b>DOLPHINS/SHARKS:</b>	Freeskate 1 to 3	Program Time 1:40 minutes Maximum
<b>SEA JEWELS2/SEA RANGERS2:</b> Maximum	Basic 4 to 8	Program Time 1:10 minutes
<b>SEA JEWELS1/SEA RANGERS1:</b> Maximum	Snowplow Sam to Basic 3	Program Time 1:10 minutes

## BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 8 – NO MUSIC

- Each skater will have the option to perform one element at a time
  - A. In the order listed below (no excessive connecting steps) **OR**
  - B. Will perform each element when directed by a judge or referee
- To be skated on 1/3 to 1/2 ice
- No music
- **All elements must be skated in the order listed**
- Time: 1:00 or less
- 

<p><b><u>Snowplow Sam - TOTS:</u></b></p> <ol style="list-style-type: none"> <li>1. March followed by a two foot glide and dip</li> <li>2. Forward two foot swizzles 2-3-in a row</li> <li>3. Forward snowplow stop</li> <li>4. Backward wiggles 2-6 in a row</li> </ol>	<p><b><u>Basic 5:</u></b></p> <ol style="list-style-type: none"> <li>1. Backward outside edge on a circle -- clockwise or counterclockwise</li> <li>2. Backward crossovers 6-8 consecutive -- both directions</li> <li>3. One foot spin -- min of three revolutions</li> <li>4. Hockey stop</li> <li>5. Side Toe hop -- either direction</li> </ol>
<p><b><u>Basic 1:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward two foot glide</li> <li>2. Forward two foot swizzles - 6-8 in a row</li> <li>3. Forward snowplow stop</li> <li>4. Backward wiggles 6-8 in a row</li> </ol>	<p><b><u>Basic 6:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward inside 3-turn -- R &amp; L from a standstill</li> <li>2. Bunny Hop</li> <li>3. Forward arabesque spiral on a straight line R or L</li> <li>4. Lunge -- R or L</li> <li>5. T-stop -- R or L</li> </ol>
<p><b><u>Basic 2:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward one foot glide -- either foot</li> <li>2. Forward alternating ½ swizzle pumps, in a straight line across width of ice</li> <li>3. Two foot turn in place -- forward to backward</li> <li>4. Backward two foot swizzles -- 6- 8 in a row</li> <li>5. Moving snowplow stop</li> </ol>	<p><b><u>Basic 7:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward inside open Mohawk -- R to L and L to R</li> <li>2. Ballet Jump either direction</li> <li>3. Back crossovers to a back outside edge landing position -- clockwise and counter clockwise</li> <li>4. Forward inside pivot</li> </ol>
<p><b><u>Basic 3:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward stroking</li> <li>2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise -- 6-8 consecutive</li> <li>3. Moving forward to backward two foot turn -- either direction</li> <li>4. Backward one foot glide -- either foot</li> <li>5. Two foot spin</li> </ol>	<p><b><u>Basic 8:</u></b></p> <ol style="list-style-type: none"> <li>1. Moving forward outside or forward inside 3 turns -- R and L</li> <li>2. Waltz jump</li> <li>3. Mazurka -- either direction</li> <li>4. Combination move -- clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step behind, step into 1 back crossover and step to a forward inside edge)</li> <li>5. Beginning one-foot upright spin, optional free foot position</li> </ol>
<p><b><u>Basic 4:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward outside 3-turn -- R and L from a standstill</li> <li>2. Forward outside edge on a circle clockwise or counter clockwise</li> <li>3. Forward crossovers -- 6-8 consecutive both directions</li> <li>4. Backward stroking</li> <li>5. Backward snowplow stop -- R or L</li> </ol>	

## BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8 - WITH MUSIC

- The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.
- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level.
- Time: 1:00 +/- 10 seconds
- 

<p><b><u>Snowplow Sam - TOTS:</u></b></p> <ol style="list-style-type: none"> <li>1. March followed by a two foot glide and dip</li> <li>2. Forward two foot swizzles 2-3-in a row</li> <li>3. Backward wiggles 2-6 in a row</li> <li>4. Forward snowplow stop</li> </ol>	<p><b><u>Basic 5:</u></b></p> <ol style="list-style-type: none"> <li>1. Backward outside edge on a circle -- clockwise or counterclockwise</li> <li>2. Backward crossovers 6-8 consecutive -- both directions</li> <li>3. One foot spin -- min of three revolutions</li> <li>4. Side Toe hop -- either direction</li> <li>5. Hockey stop</li> </ol>
<p><b><u>Basic 1:</u></b></p> <p>Forward two foot glide            Forward two foot swizzles -- 6-8 in a row            Backward wiggles 6-8 in a row            Forward snowplow stop</p>	<p><b><u>Basic 6:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward inside 3-turn -- R &amp; L from a standstill</li> <li>2. Bunny Hop</li> <li>3. Forward arabesque spiral on a straight line -- R or L</li> <li>4. Lunge -- R or L</li> <li>5. T-stop -- R or L</li> </ol>
<p><b><u>Basic 2:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward one foot glide -- either foot</li> <li>2. Two foot turn in place -- forward to backward</li> <li>3. Backward two foot swizzles -- 6-8 in a row</li> <li>4. Forward alternating ½ swizzle pumps, in a straight line across width of ice</li> <li>5. Moving snowplow stop</li> </ol>	<p><b><u>Basic 7:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward inside open Mohawk -- R to L and L to R</li> <li>2. Ballet Jump either direction</li> <li>3. Back crossovers to a back outside edge landing position - clockwise and counter clockwise</li> <li>4. Forward inside pivot</li> </ol>
<p><b><u>Basic 3:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward stroking</li> <li>2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise -- 6 -8 consecutive</li> <li>3. Moving forward to backward two foot turn -- either direction</li> <li>4. Backward one foot glide -- either foot</li> <li>5. Two foot spin</li> </ol>	<p><b><u>Basic 8:</u></b></p> <ol style="list-style-type: none"> <li>1. Moving forward outside or forward inside 3 turns R and L</li> <li>2. Waltz jump</li> <li>3. Mazurka -- either direction</li> <li>4. Combination move -- clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step behind, step into 1 back crossover and step to a forward inside edge)</li> <li>5. Beginning one-foot upright spin, optional free foot position</li> </ol>
<p><b><u>Basic 4:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward outside edge on a circle clockwise or counter clockwise</li> <li>2. Forward crossovers -- 6-8 consecutive both directions</li> <li>3. Forward outside 3-turn -- R and L from a standstill</li> <li>4. Backward stroking</li> <li>5. Backward snowplow stop -- R or L</li> </ol>	

## BASIC SKILLS FREE SKATE ELEMENTS EVENT: FREE SKATE 1-6 - NO MUSIC

- In program form, using a limited number of connecting steps, the skating order of the required elements is optional
- To be skated on ½ ice
- No music is allowed
- **The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels**
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 minute or less
- 

<p><b><u>Freeskate level 1 Compulsory:</u></b></p> <ol style="list-style-type: none"> <li>1. Advanced forward stroking -- 4-6 consecutive</li> <li>2. Basic forward outside edges and forward inside consecutive edges -- 2-4 outside and 2-4 inside</li> <li>3. Scratch spin from backward crossovers</li> <li>4. Waltz jump from backward crossovers</li> <li>5. Half flip jump</li> </ol>	<p><b><u>Freeskate level 4 Compulsory:</u></b></p> <ol style="list-style-type: none"> <li>1. Spiral sequence, FI Spiral, FI Mohawk, BO spiral, clockwise or counter clockwise</li> <li>2. Forward power 3's, 2-3 consecutive sets --R or L</li> <li>3. Sit spin</li> <li>4. Loop jump</li> <li>5. Waltz jump/loop jump</li> </ol>
<p><b><u>Freeskate level 2 Compulsory:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward outside spiral -- R or L. and a forward inside spiral -- R or L</li> <li>2. Waltz Threes -- R or L</li> <li>3. Beginning back spin -- entry optional</li> <li>4. Waltz jump, side toe hop, waltz jump series</li> <li>5. Toe loop jump</li> </ol>	<p><b><u>Freeskate level 5 Compulsory:</u></b></p> <ol style="list-style-type: none"> <li>1. Spiral sequence, FO spiral, forward outside 3 turn, one backward crossover, backward inside spiral</li> <li>2. Camel spin</li> <li>3. Forward upright spin to back upright spin</li> <li>4. Loop/loop jump</li> <li>5. Flip jump</li> </ol>
<p><b><u>Freeskate level 3 Compulsory:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward crossovers in a figure 8</li> <li>2. Advanced forward outside swing rolls 4-6 consecutive</li> <li>3. Back spin</li> <li>4. Salchow jump</li> <li>5. Waltz jump/toe loop or Salchow/toe loop</li> </ol>	<p><b><u>Freeskate level 6 Compulsory:</u></b></p> <ol style="list-style-type: none"> <li>1. Five step Mohawk sequence -- 1 set alternating pattern (refer to Basic Skills Curriculum Freeski 6)</li> <li>2. Camel, sit spin combination -- minimum of 4 revolutions total</li> <li>3. Split jump or stag jump</li> <li>4. Waltz jump, ½ loop, Salchow combination</li> <li>5. Lutz jump</li> </ol>

## BASIC SKILLS FREE SKATE EVENT: FREE SKATE 1-6 - WITH MUSIC

- The skating order of the required elements is optional.
- The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- **Vocal music is allowed.**
- **The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.**
- A .2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10sec

<b>Freestyle 1:</b> 1. Advanced Forward stroking. 4-6 strokes 2. Scratch spin from back crossovers 3. Waltz jump from back crossovers 4. Half flip jump	<b>Freestyle 4:</b> 1. Forward power 3's, 2-3 consecutive R or L 2. Sit spin 3. Loop jump 4. Waltz jump/loop jump
<b>Freestyle 2:</b> 1. Forward outside spiral R or L 2. Beginning back spin 3. Waltz jump, side toe hop, waltz jump 4. Toe loop	<b>Freestyle 5:</b> 1. Camel spin 2. Forward upright spin to back upright spin 3. Loop/loop combination jump 5. Flip jump
<b>Freestyle 3:</b> 1. Forward crossovers in a figure 8 2. Back spin 3. Salchow 4. Waltz jump/Toe loop or Salchow/toe loop	<b>Freestyle 6:</b> 1. Camel/sit spin combination, min of 4 revolutions total 2. Split or stag jump 3. Waltz jump/1/2 loop /Salchow combination 4. Lutz jump

BASIC SKILLS COMPETITION ENTRY FORM

*LOS ANGELES FSC OPEN CHAMPIONSHIPS*

*JULY 15 - 18, 2010*

Sponsored by the Los Angeles Figure Skating Club  
Sanctioned by U.S. Figure Skating

PLEASE PRINT

SKATER'S NAME: \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE NO: (\_\_\_\_) \_\_\_\_\_ US Figure Skating #: \_\_\_\_\_

HOME CLUB: \_\_\_\_\_ EMAIL: \_\_\_\_\_

AGE: \_\_\_\_\_ DATE OF BIRTH (IF UNDER 21 years) \_\_\_\_\_

ATTENDING COACH & PHONE: \_\_\_\_\_

COACH'S ADDRESS: \_\_\_\_\_

PARTNER'S NAME: \_\_\_\_\_

CHAPERONE 1: \_\_\_\_\_

CHAPERONE 2: \_\_\_\_\_

HIGHEST TEST PASSED: \_\_\_\_\_  
Free Skating      Moves in the Field      Pair

**ENTRY FEES**

Please make checks payable to the **LOS ANGELES FIGURE SKATING CLUB**

\$50 for first Basic Skills event

\$35 for **each additional event entered**

**CERTIFICATION OF AUTHORIZED CLUB OFFICIAL & PARENT  
OR GUARDIAN**

CLUB CERTIFICATION: I certify that the above named entrant is a member in good standing of my club/rink and is a registered eligible person as defined by the official rules of U.S. Figure Skating.

\_\_\_\_\_  
Signature of Authorized Home Club Official or Skating Director      Home Club / Official Title /Date **(Please Print)**

\_\_\_\_\_  
Signature of Coach      **(Please Print Name)**

The undersigned (parent or legal guardian if competitor is under 18 years of age) agrees to hold harmless U.S. Figure Skating, the Los Angeles Figure Skating Club and the East/West Ice Palace from any and all loss, damage and/or injury of what so ever kind or nature, that may be sustained by the entrant in any manner while participating in all activities of said competition.

\_\_\_\_\_  
Signature of Competitor / Date      Signature of Parent or Legal Guardian / Date

**BASIC SKILLS EVENTS ENTERED**

	<b>Basic Elements No Music</b>	<b>Basic Programs With Music</b>	<b>Freeskate Elements No Music</b>	<b>Freeskate Programs With Music</b>	<b>Artistic</b>
Snowplow Sam					
Basic 1					
Basic 2					
Basic 3					
Basic 4					
Basic 5					
Basic 6					
Basic 7					
Basic 8					
Freeskate 1					
Freeskate 2					
Freeskate 3					
Freeskate 4					
Freeskate 5					
Freeskate 6					
Sea Jewel 1 Girls					
Sea Ranger 1 Boys					
Sea Jewel 2 Girls					
Sea Ranger 2 Boys					
Dolphin Girls					
Shark Boys					
Sunbather Girls					
Beachcomber Boys					

**YOU MAY REGISTER ONLINE USING A CREDIT CARD AT [WWW.LAFSC.ORG](http://WWW.LAFSC.ORG). ONLINE ENTRIES MUST BE COMPLETED BEFORE MIDNIGHT ON TUESDAY, JUNE 15, 2010.**  
**FOR MAILED ENTRIES, \*\*ENTRIES MUST BE IN THE HANDS OF THE REGISTRAR BY TUESDAY, JUNE 15, 2010.**  
**LATE ENTRY FEE \$20 ADDITIONAL.**  
**\*\*ALL FEES MUST ACCOMPANY THIS APPLICATION AND ARE NOT REFUNDABLE. RETURNED CHECK PROCESSING FEE \$20**

SEND ENTRY FORM AND FEES TO REGISTRAR:

Jan SooHoo  
 1339 El Vago St.  
 La Cañada Flintridge, CA 91011

(818) 952-4103  
 jan@soohoos.org